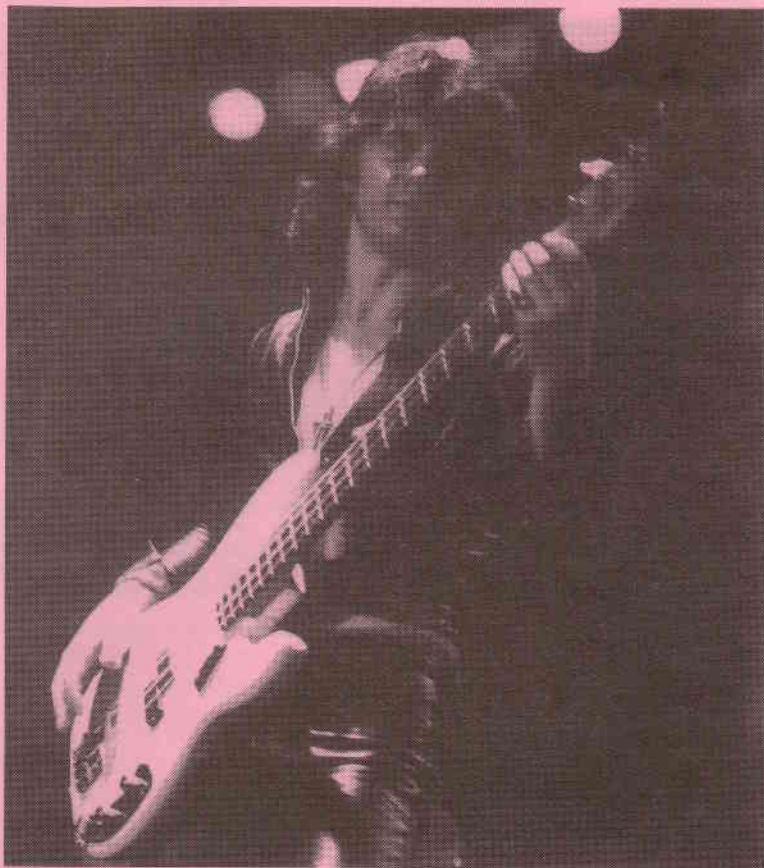


THE OFFICIAL
URIAH HEEP



APPRECIATION SOCIETY

ISSUE 13

THE OFFICIAL

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URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB — ADMINISTERED BY DAVID OWEN & ALAN HARTLEY

Hi again and welcome to issue 13,

First thing to report is how well the Heep's tour with Deep Purple went during June. Many members wrote in to say they heard comments such as, "I didn't know Heep were still around", from some of the audience at the concerts. It seems that the shows weren't sold out and Heep only got to play a short set with limited lighting, but if it's opened the eyes of a few more rock fans out there to the fact that Heep are still doing the business, then it's a job well done. The Heep gig in Koln on June 23rd was, we believe, recorded by WDR Radio in Germany for transmission on September 30th. Thanks to Lasse Lundberg for that information. The show at Mieste in Germany on 2nd of July was a bit of a laugh for more reasons than one. There didn't seem to be a balance in the style of the acts on the bill, first there was a guy playing Spanish guitar, then some old crooner singing Englebert Humperdink type songs to a backing tape, then Heep. However, on the way out of town after the gig, the band stopped the bus when they saw a banner stretching right across the road saying "welcome to Uriah Heep". Out of the bus they all got and down it came. Once it was back in England all the band have signed it and it will be given away as a prize in the next issue. Since the Mieste gig Heep have played The Rottwiel Festival in Germany on 13th August and spent the time inbetween working on new material. There is still no record deal to report but negotiations are still going on.

As we reported in the last issue, Heep were hoping to be in North America in August, it didn't quite happen in August but it has in September. Mick still hadn't fully confirmed all the dates when the band left the UK and as he said to us a few days before leaving, "this is nail biting, head splitting stuff! I think we should call it the 'No F*****g Rush' tour". Anyway, this is how it looked when they left:-

- 1st Sept 94, Springfield Virginia, Washington DC
- 2nd Sept 94, Michaelangelos, Correy, Pennsylvania
- 3rd Sept 94, Val Du Lakes Amphitheatre, Mears, Michigan
- 4th Sept 94, Piere's, Fort Wayne, Indiana
- 6th Sept 94, Grand Forks, West Minnesota
- 8th Sept 94, Buffalo Rose, Golden, Colorado
- 9th Sept 94, Zephyr Club, Salt Lake City
- 10th Sept 94, Bogey's, Boise, Idaho
- 13th Sept 94, Eugene Fairgrounds Performance Hall, Eugene
- 15th Sept 94, Roseland Theatre, Portland, Oregon
- 16th Sept 94, Under The Rail, Seattle
- 17th Sept 94, Red Lion Ballroom, Pasco, Washington
- 20th Sept 94, Edmonton
- 21st Sept 94, Calgary

22nd Sept 94, Kelowna BC
23th Sept 94, Commodore, Vancouver
24th Sept 94, Forge Strathcona, Victoria BC
27th Sept 94, Winnepeg
28th Sept 94, Minneapolis

The band fully expected some of these dates to change once they arrived in North America. There are also 3 dates in Germany in October as follows:-

1st Oct 1994, Sigmaringen, Tent
2nd Oct 1994, Rastatt, Halle
3rd Oct 1994, Wildenrath, Air Base 7

You may also remember we mentioned a date in New Plymouth, New Zealand for next April. This looks like it could be on the 15th but contracts have not been signed as yet. In order to make the concert dates mail out service a little easier, we would like to ask all overseas members to include a self addressed envelope together with a international reply coupon when requesting dates. Please put the countries you want dates for in the bottom left hand corner of the envelope and we'll send you some dates as soon as any are confirmed. We also ask UK members to put the required countries on the bottom left of the SEA when requesting dates.

John Lawton is now fronting a band called "Gunhill" and you can catch them live at the following venues in the UK:- SEPTEMBER 94:- 11th The Six Bells, Chiddingley, 17th The Coach House, East Grinstead, 24th The Crown Pub, Heathfield, 30th The Prince Albert, Eastbourn, OCTOBER 94:- 1st The Rodmill Pub, Eastbourn, 7th The White Lion, Edgeware, 28th The Crown Pub, Heathfield, 30th The Prince Of Wales, Tunbridge Wells, NOVEMBER 94:- 5th Brickmakers Arms, Ridgewood, nr Uckfield, 6th The Bare Pub, Burwash Village, 13th The Gorge, Rotherfield, 20th The Saffrons Club, Eastbourne, DECEMBER 94:- 3rd The Six Bells, Chiddingley, 9th The Crown Pub, Heathfield, 11th The Swan, South Chailey, 18th The Prince Of Wales, Tunbridge Wells, 20th The Bears, Epsom, 23rd The Rodmill, Eastbourne, JANUARY 95:- 19th The Turk's Head, Reading, 27th The Yelton Hotel, Hastings, FEBRUARY 95:- 25th The Yelto Hotel, Hastings.

Please check details with the venue beforehand and our thanks go out to Adey Gibbs on this one. We also understand that John has recently finished work on a new Lucifers Friend album. Also look out for "Colosseum" featuring Mark Clark and Dave Clemson (Ex Rough Diamond) who are in the UK in October for a few low key gigs prior to a major tour.

One new release that you may want to look out for is a CD called "Rocktastic", Castle CALCD 999. It features Easy Livin' and Sweet Lorraine by Heep together with 2 tracks each from Black Sabbath, Motorhead, Nazareth, Gary Moore, Hawkwind and Blue Oyster Cult. You'll find the CD retailing in HMV at £3.29. For those who like to collect music with the slightest connection to Heep, Red Steel tell us that they are working on a new CD featuring both albums from "Paladin" plus extra tracks. Paladin featured Lou Stonebridge who played keyboards on David Byron's "Take No Prisoners" album. We will be able to get you copies of this CD when it's manufactured so if you are interested please send us a SAE marked 'Paladin' in the bottom left hand corner (UK Members) or a international reply coupon and a self addressed envelope marked 'Paladin' in the bottom left hand corner (overseas members) and we'll send you more details as soon as we have them.

Red Steel are also producing two posters in a limited run featuring artwork from "The Lansdowne Tapes" and "From Time To Time". Each poster is 23" x 33". They are quite expensive and we would have to place a minimum order for them so at this stage we would

ask you to let us know before the end of October if you intend to buy one or both of the posters. To do this send us a letter saying which you will buy and enclose a SAE marked 'posters' (UK members) or a self addressed envelope marked 'posters' and a international reply coupon (overseas members). Inclusive of post and packing, each poster will cost about £12 in the UK, £13.50 in Europe and £15.50 elsewhere. Do not send any money yet, we will let you know whether or not we have enough people wanting the posters for us to fill the minimum order but please do not say you want one if there is the slightest chance that you will change your mind when we need the money, the society can not afford to loose money on unpaid orders.

Finally, look out for the new John Wetton album, it's already a hit in Japan where it's called "Voice Mail", John will play 5 sell out shows in Japan around the end of September. The album is also due for release in the UK with the title of "Battle Lines" and the track of the same name is the theme to the film which is now on release across the country. John also hopes to do some gigs in the UK next month so watch the music press for details

Once again our thanks go out to the following people for their help and support, Bernie, Trev, Phil, Mick and Lee, John Wetton, Tina Hartley, Michael Paeslack, Stefan Kunzi, Monique Spruit, Isabella Seefriedt, Marika Schumacher, Thomas Thulin, Mark Owens, Billy Smith, Alexander Kolesnikov, David Zimny and everone who contributed to the members reviews of "From Time To Time".

Enjoy the mag,
keep on rockin'
and we'll see you in about 3 months.

Alan & David

September 1994.

AN EXCLUSIVE INTERVIEW WITH JOHN WETTON

John Wetton replaced Gary Thain in Uriah Heep and played bass on "Return To Fantasy", Heep's highest charting UK album, and "High And Mighty", the last album from the Byron era. In his own right as well as with the many bands that John has worked with, it is perhaps fair to say that he has found more success after leaving Heep than any other previous member of the band. My thanks are owed to Michael Paeslack of John Wetton Promotions for setting up this interview.

Alan Hartley.

Alan: What was your first band, how old were you at the time and what other bands or solo projects were you involved in prior to joining Uriah Heep?

John: It's kind of dubious as to what my first band was, I think it was a group called "The Corvets" but it could have been something else. It started in a church hall and I was playing a guitar that I'd tuned down to being the bass register because the band didn't have a bass player. It was probably when I was about 12 or 13 years old. I went through a lot of other bands before I got to Uriah Heep, I had a band in Bournemouth called "The Pa James Group" which played around the South coast for a couple of years. I moved up to London and formed a band with Ed Bicknall who now manages Dire Straits. That was called "Splinter" and we played in Germany and a few universities in England. I then joined a band called "Brotherhood" which was lead by James Litherland from "Colosseum" and had in it a couple of brass players who were very useful and a very good drummer called Bill Harrison who used to play with "Glass Managorie". The two brass players went on to be the brass section from "The Average White Band" and we made one album for RCA