

THE OFFICIAL
uriah heep
APPRECIATION SOCIETY



Issue 11

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URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB -- ADMINISTERED BY DAVID OWEN & ALAN HARTLEY

Hi again and welcome to issue 11,

The first thing to do in this first issue of 1994 is to wish all our members a happy new year. The band report that the "Total Recall" tour of North America was absolutely brilliant and very successful on a number of counts, the audience reaction was great and it was fantastic to play to such large audiences. The tour proved to people that the band are still rocking and this surprised a lot of people in the music business from where the band received extremely positive feedback to the point where they may be looking at North America as part of their regular touring schedule. There are the usual members live reports in this issue from North America, Germany and Austria and a couple of press reviews also. What is interesting in the press reviews is that they mention Uriah Heep as being the best band on the bill and the band that a large percentage of the audience came to see. Still on the subject of North America, there's a great article in this issue from Bernie Shaw who reports on the tour from the band's point of view which gives a different and interesting perspective to life on the road.

Many of you who were at the shows will have heard Bernie announce "Words In The Distance" as being on a new album to be released in 1994. We can tell you that a recording deal is definitely on the horizon and as we go to press negotiations are taking place with a record company to thrash out the exact terms of a contract. The band plan to spend the early part of the year on live work and hope to go into the studios later in the year to record an album that could be released towards the end of this year or early next year. Mick says that by the time the next issue is due we should be able to bring you full details of a new recording contract if everything goes as he hopes. The band have been writing some new material so watch this space for all the latest news.

On the subject of live work the band are considering various offers at the moment so send in an SAE (UK members) or an International Reply Coupon (overseas members) and we'll send you details of any gigs as soon as they are confirmed. One thing we can tell you is that Trevor and a host of other music celebrities will take part in the Mick Ronson memorial concert on 29th April at the Hammersmith Apollo in London.

In the Members Letters section of the last issue we mentioned the possibility of a new Heep song book. Mick has looked over the proofs for this project and returned them

to the publishers with his comments and corrections so it seems that the book is one step closer to publication but there is no date set at the moment, more news about this when we have it.

Ken Hensley told us a while ago that he played a gig similar to the one we reported on in Austria on 13th March 1993 in issue 8. This time Ken played with Steve Lynch and Alfonso Johnson in Buenos Aires, Argentina on November 28th, 1993 in what was really another jam session. Thanks also to Raul Fernandez from Argentina who also let us know about the show. Ken's new album "From Time To Time" is now due for release on CD only sometime in April through Red Steel Music in the UK and Red Steel/Viceroy in some overseas markets. The track listing has only recently been finalised and there is a full review of the release and an exclusive interview with Ken in this issue. There is also the opportunity for you to order the CD from us using the separate order sheet in this issue. We will be able to supply it as soon as it is manufactured, the delay in the supply of "The Lansdowne Tapes" was due to delays in the manufacturing process. When we bring you reviews of these forthcoming releases the review is done before manufacture has even started, we do this to bring you the information at the earliest possible point in the project. We do not review the finished CD's so there is often a long wait for the finished article, this is totally out of our control and all we can say is that we will supply the CD's as soon as we get them from the record company and we ask you to understand that release dates often change as was the case with Lansdowne. It does help us to get your orders in advance as we can only afford to buy the amount we know we can sell so if you do want a copy please return your order as soon as possible. As we've previously reported Ken is also working on a brand new solo album. More details of this are in part 2 of his interview which will be in the next issue.

Red Steel Music are presently putting together for Castle a 25th anniversary box set of 4 CD's and a comprehensive booklet. The material will include at least 2 CD's of totally re mastered classic tracks, this does not mean re mixed, they will be in their original form but re mastered using the latest technology to sound better than ever. The remainder of the material will hopefully be previously un released and will include live concerts and studio tracks, Byron and Hensley solo tracks and tracks that have never been on CD such as "Who Need's Me" from the "Live In Europe 79" CD and even the Spice single "What About The Music" and its B side "In Love". There's even the possibility that other Spice tracks could be included. Red Steel tell us that the box set could be released this year so we'll keep you informed.

We have had to hold back the Chris Tetely Head First interview from this issue due to the amount of other material but it should be in the next issue.

Once again our thanks go out to the following people for their help and support, Mick, Lee, Bernie, Trev and Phil, Ken Hensley, Paul Newton, Rob Corich, Tina Lewis, Isabella Seefriedt, Steve Thomas, John Wiggelarr, Chris Previti, Barry Lombardo, Bill Smith, David Zimrv, Frank Hunlich and Stefan Pawlata.

Enjoy the mag,
Keep on rockin'
and we'll see you in about 3 months.

Alan & David

March 1994.

ON TOUR WITH BERNIE

TOTAL RECALL, NORTH AMERICA, 1993. AN EXCLUSIVE REPORT.

With Heep off to North America for the first time since the start of The Official Uriah Heep Appreciation Society, it seemed a great chance to get an inside view of the tour from somebody who's from that part of the world. When I first put the idea to Bernie he was all for it so he packed his Walkman cassette tape recorder and took the time and trouble to provide us with this exclusive insight of life on the road with Uriah Heep.

Alan Hartley.

Well Alan, here we go, it's Monday the 8th November 1993, we're still feeling a little jet lagged and were just coming down out of "Rogers Pass", we played last night in Kamloops, got up early this morning, hopped on our beautiful American Eagle tour bus, more about that in a minute and I'm looking out the window and I can see beautiful snow covered mountains. We've just come through a blizzard coming over the top of the pass and we're now coming down out of the foot hills towards Calgary. We've just passed the hour zone so instead of being 1.15pm it's now 2.15pm and we'll be in Calgary about 4 or 5 o'clock.

That's enough about where we are now, when we left England we got to the airport on time and everyone had their quantity of walk on luggage, ie, guitars and cymbal cases, we were only allowed one bag each because of the weight restriction. We had a great flight, kept the steward's busy bringing large quantities of alcoholic beverages to our little section, we got a bit of sleep to and woke up just coming into Vancouver. It was really nice because a couple of my cousins were waiting at the airport for us, I had no idea that they were going to be there so we had a little welcoming party which was really cool. We got in about 5 o'clock on the Thursday afternoon and it was beautiful, it was about 13 or 14 degrees, blue sky, just absolutely stunning. The hotel was only a four block walk to the gig in a area of town called Granville which is notorious for X rated places, cut price T-shirts and there was even some latex and leather boys shops. The gig was a beautiful place called "The Comodoor Ballroom", the only ballroom in Canada built before the war with a complete rubber sprung dance floor which is the biggest dance floor in western Canada. There were two tiers of seating, a balcony, a full size stage, it was a really pretty place.

After we'd checked the gig out a friend of mine that I haven't seen for about 10 or 12 years came down and took us to a place called "The Bar None" where his band was playing. His name is Mark and he's Bryan Adams guitar technician, when Bryan is just sitting on his butt in London, Mark has a really nice flat in Vancouver where he stays and his band consists of Bryan's back up band and a drummer from Bob Rock's band "Rockhead". By this time too much alcohol was flowing through my veins and I think I got dragged off to bed about 4 in the morning only to be woken up at 6 with the jet lag again. Friday was gig day and all the stuff arrived from back East which was nice and new. There wasn't much time for sound checks, as you can imagine it was all pretty