

THE OFFICIAL
URIAH HEEP
APPRECIATION SOCIETY



♪ We Wish You a Merry Christmas and a Happy New Year! ♪

Drawing by Steve Whitworth

ISSUE 10

THE OFFICIAL

**URIAH
HEEP**

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URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB -- ADMINISTERED BY DAVID OWEN & ALAN HARTLEY

Hi again and welcome to issue 10,

As we go to press Heep are in the middle of their tour of Canada and the USA together with Wishbone Ash, Blue Oyster Cult and Nazareth as we reported in the last issue. Many of our members in North America have used the concert dates service of the society to obtain the dates when they were confirmed but for the rest of the members the schedule is listed below.

- 5th Nov, Comodoor Ballroom, Vancouver B.C. Canada.
- 6th Nov, Comodoor Ballroom, Vancouver B.C. Canada.
- 7th Nov, Riverside Coliseum, Kamloops B.C. Canada.
- 9th Nov, Max Bell Centre, Calgary AB. Canada.
- 10th Nov, Convention Centre, Edmonton AB. Canada.
- 11th Nov, Titan Place, Saskatoon SASK. Canada.
- 12th Nov, Convention Centre, Winnipeg MAN. Canada.
- 13th Nov, Target Centre, Minneapolis MN. USA.
- 14th Nov, Mamorial Hall, Kansas City KS. USA
- 16th Nov, Convention Centre, Stevens Point WI. USA.
- 17th Nov, Piere's, Fort Wayne ID. USA.
- 18th Nov, Pllanwood House, Buffalo, N.Y. USA.
- 19th Nov, RPM Warehouse, Toronto ONT. Canada.
- 20th Nov, Lulu's, Kitchener ONT. Canada.
- 22nd Nov, Battelle Hall, Columbus OH. USA.
- 24th Nov, Boomers, Martinsburg W.V. USA.
- 26th Nov, Westbury Music Fair, Westbury N.Y. USA.
- 27th Nov, Valley Forge Music Fair, Devon PA. USA.
- 29th Nov, Palmer Auditorium, Davenport IL. USA.
- 30th Nov, Coronade Theatre, Rockford IL. UAS.
- 1st Dec, Club Eastbrook, Grand Rapids MI. USA.
- 2nd Dec, The American Theatre, St Louis MO. USA
- 3rd Dec, Rosemont Horizon, Rosemont IL. USA
- 4th Dec, The Palace of Alburn Hills, Alburn Hills MI. USA.

As we've gone to press in early November with this issue to ensure that it's out for Christmas, there are no live reports from our members of the North American "Total Recall" tour but we hope to bring you some in the next issue so you folks on the other side

of the Atlantic, let us know how it was for you. Please send any press reports of the concerts also. The tour of Germany and Austria during December is exactly as it was reported in the last issue, the other bands on the bill are Girlschool, Wishbone Ash, Blue Oyster Cult and Molly Hatchet. Heep are scheduled to be on stage between 10pm and 11pm and for the new members who have joined since the last issue, the dates are as follows:-

- 8th Dec, Stadthalle, Offenbach, Germany.
- 9th Dec, Stadthalle, Fuerth, Germany.
- 10th Dec, Haldenberghalle, Goepingen, Germany.
- 11th Dec, Eissporthalle, Halle, former East Germany.
- 12th Dec, Phillipshalle, Dusseldorf, Germany.
- 14th Dec, Wikinghalle, Flensburg, Germany.
- 15th Dec, Musichall, Hannover, Germany.
- 17th Dec, Hessenhalle, Alsfeld, Germany.
- 18th Dec, Eberthalle, Ludwigshafen, Germany.
- 19th Dec, Terminal 1, Munchen, Germany.
- 20th Dec, Kurhille Oberlaa, Vienna, Austria.

Enjoy the shows and once again, send us your reports from the concerts for the next issue.

Now to some bad news, we'd no sooner finished patting ourselves on the back after all the letters saying how good it was that we hadn't put up the membership fees this year when what happened? yes, the post office go and spoil things. We knew the postage costs were going up but they had said that the increase would only be 1 penny or so, no problem we thought, we won't need to put up the fees for an extra 1 penny on the postage of each issue. Sure enough the cost of inland post in the UK has only risen by 1 penny but for overseas post it's a different story. We use the printed paper air mail service as it's the cheapest but now, on this service and the small packet airmail service, the Post Office has abolished the lower weight bands. The magazine postage was charged in the weight band of up to 60 grammes but now the weight banding starts at 100 grammes. This means that for us there is an average price increase of around 45% in our overseas postage costs and this will be reflected in a £1 increase in overseas membership fees. We are sorry about this but we have no choice. There is one good thing to come out of this, the small packet air mail service is now the same price as the printed paper airmail service, we will now send the magazines to our overseas members using the small packet airmail service. The advantage of this service is that we can now seal the envelopes which should mean that the magazines are less likely to get lost or damaged on the post.

As a follow on from Bill Smith's letter in the last issue about Heep on the radio, we have heard from a good source that Virgin 1215 radio were recently requested to play a Heep track but when the DJ read out the letter he said, "we don't have any of their records" and played a Rolling Stones track. Richard Branson who owns the station is supposed to be a fan of Heep, we suggest you all write in to Virgin and ask them to get, and play some Heep records.

Also following on from the last issue, we've had a letter concerning the compilation albums feature. Kevin Penberthy of England wrote in and enclosed a photo copy of the sleeve of "The Best Of Uriah Heep" ST 3392 from Thailand. This was the one featured in

the first part of the article in issue 8 that we didn't have a sleeve photo for. Kevin says he was offered the album many years ago, he didn't buy it but the seller gave him a photocopy of the sleeve which he's sent to us. It's not really a good enough quality copy to reproduce in the magazine but the sleeve is made up of photos from the "Live 73" album we think.....it's hard to tell.

Many letters are coming in on two subjects, the first is how many members are there and what countries are they from? Well at present there are 319 members and there is a steady increase in membership throughout the year. (We are also hoping for more members from the North American and German tours). A little over one third of the membership is from the UK with the rest coming from Australia, Argentina, Austria, Belgium, Canada, Czech Republic, Denmark, Estonia, Faroe Islands, Finland, France, Germany, Greece, Holland, Ireland, Italy, India, Japan, Malta, New Zealand, Norway, Poland, Portugal, Russia, Spain, Sweden, Switzerland, South Africa and USA. Hope we've not missed anyone out!! The second subject is the interest that's been shown in a complete listing of world wide single releases from Heep. This is an impossible task as there are no real records of what was released where, even though the singles all had catalogue numbers there are no catalogues to refer back to. Some may think that the band would know, Mick in particular, but this is not the case, they didn't have much say in what was released in what country and some members, through their collections, will be more informed than Mick on world wide single releases. But, if a singles listing is what's wanted then with your help we'll attempt it. Please send in your collection list and from these, together with our own knowledge and any info we can get from those involved with the band, we will try to compile a master listing for publication in the magazine...or rather David will as he drew the short straw on this one! This list will only be as good as the information that's available to us so we are relying on you to help us out here.

There's only one new CD release to report for this issue. It's David Byron's "Baby Face Killer" which has been issued in Germany on the BMG label, cat number 74321 154812. Thanks to Christopher Hoeglmueller from Germany for this information. This is a disappointing release as they haven't bothered to include any bonus tracks. Some time ago, at the request of Repertoire Records, we supplied information about this album (and the Rough Diamond album) and possible bonus tracks but we're sorry to say that BGM have beaten them to it and gone ahead with this release. It's a shame when re-issue companies don't take that little bit of extra time to give the fans and collectors real value for money. Repertoire have not ruled out further Byron releases so we'll keep you informed.

Our thanks once again go out to the following people for their help and support, Phil, Mick, Lee, Bernie and Trev, Paul Newton, Keith Baker, Tina Lewis, Steve Whitworth, Stefan Pawlata, Issabella Seefriedt, and everybody who contributed to the members reviews of "The Lansdowne Tapes". The band and the Society also want to thank you all for your support over the past 12 months and we collectively wish you all a MERRY CHRISTMAS AND A HEEPY NEW YEAR.

Enjoy the mag,
Keep on rockin'
and we'll see you in about 3 months.

Alan & David

December 1993.