

THE OFFICIAL  
**URIAH HEEP**  
APPRECIATION SOCIETY



ISSUE 9

THE OFFICIAL

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URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB — ADMINISTERED BY DAVID OWEN & ALAN HARTLEY

Hi again and welcome to issue 9,

Here we are at the start of the third year of the society and our first job is to give the UK fans the devastating news that the whole of the UK tour has been cancelled. The band are just as disappointed about it as you all will be, they were eagerly looking forward to the tour but the events that caused its cancellation were beyond their control and completely out of their hands. The reason for cancellation started with Nazareth who had to pull out due to tax reasons. Various bands were mentioned to take their place but to cut a long story short, the promoters were not happy with the bands who were able to do the tour so all the dates were cancelled.

There's better news though for some of the overseas fans, Heep will be returning to Germany and Austria in December as part of a line up that includes 4 other bands. The schedule for each show will be the same and each band should be on stage at the following times:- Girlschool - 7pm to 7.30, Wishbone Ash - 7.45 to 8.30, Blue Oyster Cult - 8.50 to 9.40, Uriah Heep - 10 to 11, Molly Hatchet - 11.20 to 12.20. The dates are as follows:-

#### GERMANY

- 8th Dec, Stadthalle, Offenbach
- 9th Dec, Stadthalle, Fuertth
- 10th Dec, Haldenberghalle, Goeppingen
- 11th Dec, Eissporthalle, Halle
- 12th Dec, Phillipshalle, Dusseldorf
- 14th Dec, Wikinghalle, Flensburg
- 15th Dec, Musichall, Hannover
- 17th Dec, Hessenhalle, Alsfeld
- 18th Dec, Eberthalle, Ludwigshafen
- 19th Dec, Terminal 1, Munchen

#### AUSTRIA

- 20th Dec, Kurhllle Oberlaa, Vienna

In issue 7 Mick mentioned that the band were in the early stages of looking at the possibility of playing in North America. There is now a strong chance that Heep will be in the USA and Canada for about a month starting around the end of October or the beginning of November. Once again it will be a multi headline bill which also includes Wishbone Ash, Nazareth and Blue Oyster Cult. There are no dates at the time of going to print but any one who wants the dates can get them

as soon as they are confirmed by using our tour dates service. Just send us an international reply coupon available from any post office, (overseas members) or a SAE (UK members) and if the tour goes ahead we'll let you know straight away.

The band now have new T shirt which is offered for sale on the merchandise sheet in this issue, we would ask that anybody who wants the shirt to please get your order to us by October 20th at the latest. After that date the shirts may be packed away to be taken on the road if the North American tour comes off. Any orders received after that date may not be despatched until after Christmas. There is another side to this also, Mick asks us to point out that the tour organisers both in North America and Germany may produce a special tour shirt featuring each band in which case individual bands may not be able to sell their own merchandise on the tours.

Well all that's to come but how have things been with our lads since the last issue, we've had some letters asking if there's any news about a new recording contract, unfortunately there isn't at the moment but as soon as there is we'll bring you full details.

Slight changes to Heep's recent visit to Norway meant that they ended up playing 2 festivals in one day on the 18th June. First was The Moss Festival where they were on stage during the early evening. I say stage, it was a barge moored to one side of a river bank. The crowd were on the other side of the river and during the show boats would go sailing past right in between the stage and the crowd. There was also a big sign on the front of the stage, sorry, barge, and during "Stealin" Mick caught it with his foot and half of it broke off and dangled in the water for the rest of the show. Once finished they were of to headline the festival at Hellerudsletta near Oslo. They didn't get on stage until after 1am and their set had to be cut short because The Kinks played for so long.

As you'll all know from previous issues of the magazine, the trip to South Korea has been on, then off, then on, then off but this time it actually happened and Heep went down a storm. At the request of the promoters "July Morning" was put back in the set and it was all so successful that the Koreans are already talking about having Heep back again. They were supported by the number one act in South Korea and the event was filmed for Korean TV.

Just when it seemed that nothing could top that, along came Latvia!! Mick said, "Alan, the food was so bad that your dogs wouldn't have eaten it, chaos rained from day one of our stay but the enormity of the event was quite something". It was a three day event which was a type of a song contest but at the close of each night there was an international act to finish off. The show was shown live on TV in many Eastern block countries to an estimated 700,000,000 and may also appear on TV in western Europe. "That's The Way That It Is" was returned to the set for this show.

Heep were asked at the last minute to fill a spot on the bill of the "Out In The Green" festival near Zurich in Switzerland. The band played their part in this 3 day event on July 10th along with The Kinks, The Jeff Healey Band, The Beach Boys, Mr Big and Bryan Adams amongst others. Mick had a hell of a job rounding the

rest of the Heeps up at such short notice. Lee was in a studio in Lanzarote producing a band called "Mr Nice Guy" and Trevor was driving his wife's parents around the English countryside but in true Heep style they managed to pull it all together. As a nice little footnote to the whole event, here's a short extract from a letter that Bryan Adams sent to Mick:-

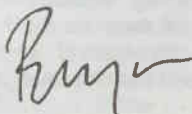
Dear Mick,

It was a great thrill to meet you, Lee, and the rest of the Heeps in Switzerland last week.

On behalf of Jim and myself, I must thank you for recording "Lonely Nights" a few years ago. It was a particular honour for me as a long time Heep fan!

Best wishes in the future and I hope we meet again.

Cheers!



Bryan Adams

Heep also played the Norstedt Festival near Hamburg on the 28th August. The Moody Marsden band were also on the bill and this was confirmed too late for us to notify members.

By the time your reading this you should have received your copy of "The Lansdowne Tapes" CD. The long delay has been caused by contractual delays between Red Steel Music, the people responsible for the release and RPM, the manufacturers and distributors. The CD is actually being manufactured as we go to press and your copy is literally hot from the factory. If you don't actually have the CD yet it should be with you very soon. We're very sorry that you've been waiting so long but it has been something that has been out of our control. A couple of members asked if we could get Mick to sign their copy, Mick would have been pleased to do this but he is out of the country at the moment and isn't due back for several weeks. As the wait for the CD has been so long we didn't want you to wait any longer so we sent them straight out. Please write in with your comments on the CD both good or bad and we'll print them in the next issue.

Thanks to Klaus Feibig from Germany who sent us a copy of the German Heavy Chart which showed "The Very Best Of Uriah Heep" on Arcade at number 6 in June and number 7 in July.

Repertoire have now released The Byron Band's "On The Rocks" on CD. It includes 4 extra tracks which are the none album track single "Every Inch Of The Way", the 2 none album track B-sides "Routine" and "Tired Eyes" and an extended version of "Every Inch Of The Way". We have set up a deal with Repertoire to enable us to sell their releases to our members. We can't afford to buy in stocks of the CD's and hope to sell them so we will only be able to order from them what you order from us. This means that we will have to set a deadline for receipt of your orders which will be 20th October (the same as the T shirt deadline). This will enable us to get the CD's to you before Christmas. More details on the merchandise sheet.

Ken Hensley has been in England doing some work on his retrospective album. As yet it still has no title but he's got a few ideas that he's kicking around. Due to various problems the track listing won't be quite as wide ranging as we first reported in issue 7 but one nice item set for inclusion is the demo sessions for "Proud Words" which were recorded in the Radio Luxembourg studios with Paul Kossof and Simon Kirk. It's hoped that the album will be released early next year and will be a joint venture between Red Steel and Ken's own label which he hopes to establish. He also told me that he hopes his next solo album will be out soon after and it will consist of songs that he has written between 1986 and the present. When I asked him what musical direction the album would take he said, "it will be pop rock with a commercial feel, it won't be quite as hard as the traditional Heep stuff and it will have the diversity more closely associated with High And Mighty". we'll bring you more news of both projects in future issues.

Since the acoustic/electric set of the early 70's was mentioned in our reply to one of the members letters in the last issue there has been a lot of interest in more information on this. We must thank Dave Keable who sent in a great article for this issue that covers this very topic. Nice one Dave, you've saved us the job of writing it up. Also included is a reprint of the programme for the concert. In the article Dave asks for further information on 2 songs from the acoustic section. "Leave It All Behind" and "In My Heart". The first one was never recorded, as far as we can establish, but, "In My Heart" was recorded and titled "What's Within My Heart", this track appears on "The Lansdowne Tapes". Thanks again for the article Dave, you're a good en!

Finally our thanks go out to the following people for their help and support, Trev, Phil, Mick, Lee and Bernie, Ken Hensley, John Lawton, Tina Lewis, Steve Wright, John de Jonge, Monique de Haan, Roy Landgren, Steve Whitworth, Issabella Seefriedt, Lasse Lundberg, Jurgen Cissarek, Sigmund Ruud, Dave Keable and Klaus Feibig.

Enjoy the mag,  
Keep on rockin'  
and we'll see you in about 3 months.

*Alan & David*

September 1993.