

THE OFFICIAL
URIAH HEEP



APPRECIATION SOCIETY
ISSUE 8

THE OFFICIAL

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URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB — ADMINISTERED BY DAVID OWEN & ALAN HARTLEY

Hi again and welcome to issue 8,

Thanks to everybody who wrote to say how much they liked the new format of the magazine, we're pleased to say that nobody complained about it. One immediate benefit which results from the new format is that we've changed printers and the printing process used, this should be most apparent in the quality of reproduction of the photographs which should show a vast improvement from those in previous issues.

For all those who ordered "The Lansdowne Tapes" CD from issue 7 and are wondering where it is, we can tell you that as usual in the record industry, things are behind schedule. The mastering is complete and the manufacture of the CD is now underway. The original aim to have the CD in the shops in May, changed to June and is now more likely to be July at the earliest. We are sorry that you have been kept waiting but it is something that is out of our control. We will get the CD 6 or 8 weeks before it is in the shops on general release and you can be sure that we will send your copy as soon as possible. If you have not ordered a copy of this UK only CD of previously unreleased Heep material from the early 70's you can still get one before it's release by using the merchandise form with this issue. Don't forget to write in with your comments on the CD and we'll print them in the next issue.

In the last issue we reported that Heep went to Germany on March 19th to perform "Gypsy" and "Lady In Black" for the German TV show "Golden Schlagerparade" (we think that is "Golden Hits" in English) on the "Sat 1" channel. Well, that was the original arrangement but when the band arrived the TV people wanted them to do "Free Me" in place of "Gypsy", not only that but they wanted them to mime to the original studio version of the song recorded by the John Lawton line up. The band's response....NO WAY!! In the end they did "Lady In Black" and "Easy Livin".

Mick has recently recorded an interview for BBC radio 1 for a show about rock music to be broadcast to coincide with the Donnington festival this year. The show will be hosted by Bruce Dickenson and will be broadcast at 2pm on 14th August. Also on 14th August, London Weekend Television will feature Uriah Heep on their "Cue The Music" show. The presenter, Mike Mansfield, will give a short history of the band followed by the "Live Legends" film.

Onto concert dates now, as previously reported Heep played Tent, Egellaan, Zandvoorde/Oostend on 29th May. We also reported in the "Latest News Issue 7

Supplement" the possibility of some dates in the former East Germany and Austria following on from this show, these dates and all others confirmed at the time of going to press are as follows:-

- 30th May, Open Air Festival, Gustrow, Germany. (Former East)
- 1st June, Posthof, Linz, Austria.
- 2nd June, Sporthalle, Weinerneustadt, Austria.
- 12th June, Glamrock Festival, Esbjerg, Denmark.
- 18th June, Hellerudsletta, Norway.
- 19th June, The Moss Festival, Norway.
- 17th & 18th July, 2nd gymnasium in the olympic park, Seoul, South Korea.
- 22nd July, Jurmala Festival, Latvia.
- 7th August, Open Air Breitenbach, Near Basel, Switzerland.
- 13th August, Gmund Open Air, Austria.
- 14th August, Finkensheim Arena, Austria.

Don't forget to send in an International Reply Coupon, (overseas members) or a SAE (UK members) if you want to be kept informed of concert dates as they are confirmed between issues of the magazine. Please state whether you want the dates for your own country or world wide.

In the last issue Mick told us of the possibility of Heep playing the UK with Nazareth in November of this year, this now seems to be one step closer to becoming a reality. There are 17 dates listed below but these are not yet fully confirmed. Issue 9 will be out in plenty of time to bring you any changes but for now, this is how it looks.

- 12th Nov, Assembly Halls, Tunbridge Wells.
- 14th Nov, Brentwood Center, Brentwood.
- 15th Nov, Town Hall, Cheltenham.
- 16th Nov, Decorum Pavilion, Hemel Hempstead.
- 17th Nov, Lees Cliff Hall, Folkestone.
- 19th Nov, The Dome, Doncaster.
- 20th Nov, The Leisure Center, Mansfield.
- 21st Nov, The Pavilion, Glasgow.
- 23rd Nov, The Regent, Ipswich.
- 25th Nov, The Ritz Theatre, Lincoln.
- 26th Nov, The Civic Theatre, Halifax.
- 28th Nov, The White Rock Theatre, Hastings.
- 30th Nov, The Sands Center, Carlisle.
- 1st Dec, De Montfort Hall, Leicester.
- 2nd Dec, Assembly Hall, Worthing.
- 3rd Dec, The Venue, Borehamwood.
- 4th Dec, The Grand Opera House, York.

Thanks to everyone who sent in a letter for CBS asking for a CD release of "Equator". The response to this wasn't as good as we would have hoped and CBS have indicated that they have no intention of releasing "Equator" on this format. However all is not lost, Red Steel Productions are looking at the possibility of licencing "Equator" for a CD release which could include "Back Stage Girl" as a bonus track. We'll keep you informed of any further developments.

Repertoire Records have now released Ken Hensley's "Free Spirit" on CD in Germany (REP. 4343 WY). Look out also for the new "Zar" album, "From Welcome To Goodbye" (Solid Rock Records, Germany) We understand that John Lawton sings a duet on one of the tracks. Whilst we are on the subject of Germany, we believe that all postcodes in Germany will change in July. Please don't forget to let us know your new postcode before issue 9.

A short while ago we came across a silver disc award for Kieth Baker for the "Salisbury" album. It was from Norway and was awarded some years after Kieth had left the band when the album had reached silver status. With the help of Paul Newton we managed to track Kieth down and almost 20 years after the event, we were pleased to present Kieth with his silver disc.



Kieth Baker and his wife. Photo by Alan Hartley.

Finally football, (soccer to the US members) I can't resist saying well done to Manchester United who are the 1992/93 Premier League Champions. I knew this was on the cards after we put 4 goals past Tottenham Hotspur, opp's sorry Mick, I promised not to mention that again.

Once again our thanks go out to the following people for their help and support, Phil, Mick, Lee, Bernie and Trev, Ken Hensley, John Lawton, Kieth Baker, Tina Lewis, Steve Wright, Steve Whitworth, Roy Landgren, John De Jonge, Monique De Haan, Leo Spruit, Issabella Seefriedt, Marika Schumacher, Mandy and Kev Kitson, Stefan Pawlata, Lasse Lundberg, Par Engstrom, Jurgan Hoevelmann and Eduardo Capurro.

Enjoy the mag,
Keep on rockin'
and we'll see you next time,

Alan & David

June 1993.

TREVOR BOLDER. MY TIME WITH WISHBONE ASH.

An exclusive interview.

The original idea for this interview came from The Official Wishbone Ash Fanclub. They wanted some input from ex band members in their magazine and Trevor was happy to oblige. So, I made the short trip along the M62 to Trev's place and we spent the morning talking about his Ash days of more than 10 years ago.

Alan. How did you come to join Wishbone Ash?

Trev. At the time I was very despondent with Heep and I saw an advert in Melody Maker that said:- "Top band requires bass player" I thought about it and decided to give them a call. I spoke to a guy who turned out to be their manager. I said "who's the band?" and he said "I can't tell you until you tell me who you are" We went on like this for a while and in the end I gave in and told him who I was and he said it was Wishbone. I went down for an audition, they had a rehearsal place booked and it was full of bass players. The next day they rang me and asked me to go back for another audition and a chat. So, I went back and ended up getting the job. The good thing about it was that I was used to playing their style of music as I'd been playing it since I was a kid. It was mainly blues based except for tracks like Phoenix.

Alan. You say you were despondent with Heep at that time, was this after John Sloman, Chris Slade and Greg Dechert had already gone from the band and it was down to just you and Mick?

Trev. Yeah, they had already gone, we were still being managed by Gerry Bron who had messed the whole thing up. It had just got down to me and Mick and the time had come to move on, I needed the money.

Alan. How did you feel about replacing Martin Turner, bearing in mind that John Wetton had filled the bass position in Ash for a short period?

Trev. I didn't really think about it, it was a case of going for a job and if you get it, you get it. I wasn't scared of replacing Martin Turner or John Wetton. I'd replaced John in Heep, I seem to follow him round but I don't think I'll be joining Asia. They were both great bass players and good singers but it didn't bother me at all, I thought I could compete.

Alan. The "Twin Barrels Burning" album had a heavier sound than previous Wishbone albums. Was there any deliberate attempt to change the band's sound?

Trev. I suppose I had a little influence as I'm really a heavier style bass player but there was no deliberate attempt from me to change the sound of the band. I think at that time Laurie Wisefield was edging the band towards heavier rock along the lines of AC DC or ZZ Top. He was very much into ZZ top and I think you can hear that influence on the album. All the songs were written at the drummers house whilst we were rehearsing and jamming, we all contributed to them so it wasn't me walking in