

THE OFFICIAL

Uriah Heep

APPRECIATION
SOCIETY



ISSUE 7

THE OFFICIAL

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URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB — ADMINISTERED BY DAVID OWEN & ALAN HARTLEY

Hi again and welcome to issue 7,

I know it's March but as this is the first issue of 1993 we want to wish all our members the very best for the year. Not only a new year but also a new look magazine, if you're worried that the smaller size means less information then let us assure you that it doesn't. The size of the print is half that of the old style magazine so there is exactly the same amount of Heep information on each page. So, why have we changed it, well, the magazine has steadily increased in size with extra pages being added on a regular basis, the reduction in size allows us to carry on doing this within our present budget. That can only be good for everyone so we hope you will get even more enjoyment from this issue.

You're all probably waiting to read if there's been any new developments on the new recording deal and the release of the "Live In Moscow" video. There's an exclusive interview with Mick in this issue and he gives us the latest information on these and other points so we'll let you read all about it there.

The German tour with Nazareth has been a great success but the dates did change somewhat to those reported in issue 6. Once again the last concert in Osnabrock on 4th March was full of surprises but Heep really out did Nazareth. Throughout the tour Phil had called the lad's from Naz "the barbarians", this was to be the main theme of Heep's surprise for Naz at the end of their set. Before this, Lee had been on stage during a song where the whole band plays drums dressed as the "Benny Hill" character "Fred Scuttle" playing a toy drum and pulling faces behind their backs. He was back again with bagpipes made from bailons during a song where Dan, the Naz singer, plays the bagpipes. Then during their final song all hell broke loose, all the Heeps including some of the crew came on dressed in kilts with blue faces and plastic swords acting like barbarians. A hilarious end to a great tour.

March 19th Heep return to Germany to perform "Gypsy" and "Lady In Black" for the German TV show "Golden Schlagerparade" to be shown on the "Sat 1" channel. Sorry, we don't know when it will be broadcast at the moment. From there they go on to play:-

20th March, Festhutte Amriswil, Switzerland.

Of the dates reported in issue 6, those in South Korea have been postponed until

sometime in July. Oostend, Belgium on 29th May is still on and there is a possibility that some other dates may be added around this one, maybe in Germany and/or Holland. The Glamrock Festival on 12th June in Esbjerg, Denmark is also still on. There is a distinct possibility of a festival in Germany on 3rd July and there are two confirmed dates (venue to be announced) on 13th and 14th August in Austria with the possibility of another being added. There are no other details of these yet but you can be kept upto date with the latest concert details between issues of the magazine by sending in a SAE (UK members) or an International Reply Coupon available from any post office (overseas members). Please state wether you want dates for your own country or world wide and don't forget to send in another SAE or IRC if you have recently received dates and want to receive any more in the future.

Bernie recently went to see Praying Mantis in the studio where they are recording a new album for release in Japan. They have a new singer and Bernie ended up doing some backing vocals with them. He says, "the new guy's voice is almost the same as mine, when we played the tapes back we couldn't tell who sang which part but their songs are the best I've heard in a long time". At present the album has no title and no release date.

The biggest surprise to report is that Ken Hensley plays a live concert at The Rockin, Vienna, Austria on 13th July. Thanks to Issabella Seefriedt who first tipped us off about this. It seems that Ken has been in Europe at music fairs and on a guitar workshop tour with the guitarist from "Journey". The agent who booked the workshops also arranged the live show, the band included the guy from Journey and a drummer and bass player. I know a number of our members are going to the show so we hope to be able to bring you a report in the next issue.

There's a couple of interesting releases to report. Both are from Germany on Repertoire Records and are CD reissues of Ken's "Proud Words" (REP 4283-WY) and David's "Take No Prisoners" (REP 4282-WY). These are openly available throughout Europe and are very welcome additions to the ranks of CD reissues of Heep and related back catalogue recordings. It seems likely that Repertoire will not stop there so we hope it won't be long before there's some others to look forward to.

For further details of the CD of previously unreleased material from the early days as mentioned in the last issue, there's a full review on page 6. There is also a separate merchandise sheet in this issue and a separate renewal form if your membership is due for renewal.

Once again our thanks go out to the following people for their help and support, Trev, Phil, Mick, Lee and Bernie, Ken Hensley, John Sinclair, Peter Goalby, John Lawton, Tina Lewis, Issabella Seefriedt, Ray Point, Steve Wright, Bernd Pleis and Rob Corich.

Enjoy the mag, keep on rockin and we'll see you next time,

Alan & David

March 1993.

MICK GIVES US THE LATEST INFORMATION IN AN EXCLUSIVE INTERVIEW.

Alan: Are there any new developments on the new record deal?

Mick: No, not at the moment, we're still talking to a number of record companies but it's very tough to get any deals thrashed out. It's o.k. getting the initial interest, but making that transpire into actually getting the deal and signing a contract is hard work, so we're in that transition period. It's tough, but we'll get there.

Alan: There's no saying how long it may take?

Mick: No, unfortunately not, I wish I could say that we're going to start recording tomorrow, but we're not, we still need to thrash a lot of things out. When you do a record deal it's never at your pace, it's always at their pace and there's a lot of research that has to be done on their behalf before they can cut the deal, so we're stuck for the moment in that horrible transition period.

Alan: So there's no point in asking when a new Heep album may be in the shops?

Mick: No, I'd like to think we'd have one out this year, but we're just not sure if we can achieve that.

Alan: What's the reason for doing the same tour of Germany with Nazareth less than 12 months after the last one?

Mick: It was so successful last year that we've done it again, who knows it might just be a yearly event. It worked so well with the two bands that anyone who comes to the concerts gets a good quality show. It's not a question of one being a support band, its two name bands doing their full show and between us there's some great songs that have stood the test of time, its magic.

Alan: What made you change the set so drastically from the one you played last year?

Mick: The other set was a great set, it was really polished and well paced with the highs and lows in all the right places, dynamically it was perfect, but you can only take it round a few times before you have to change it. When you start thinking of a change you start with small changes and just get more and more radical as you go along. I think we've been quite brave with this particular set because there's 2 unreleased tracks in there, we've left July Morning out and put Circle of Hands in and it seems to be working well. It's more of a concert, it's not just going out to play a show, we start at a peak then we take everyone on a journey through the history of the band. The survey in the last issue of the magazine played a big part in our decision of which old songs to include, we looked at the list of songs that the members wanted in the live set and used that as a basis for the whole thing.

Alan: Is there any more news on the release of the Live in Moscow video in Japan?

Mick: No, Castle asked me to supply them with a list of credits as you know, and