

THE OFFICIAL
Uriah Heep
APPRECIATION SOCIETY

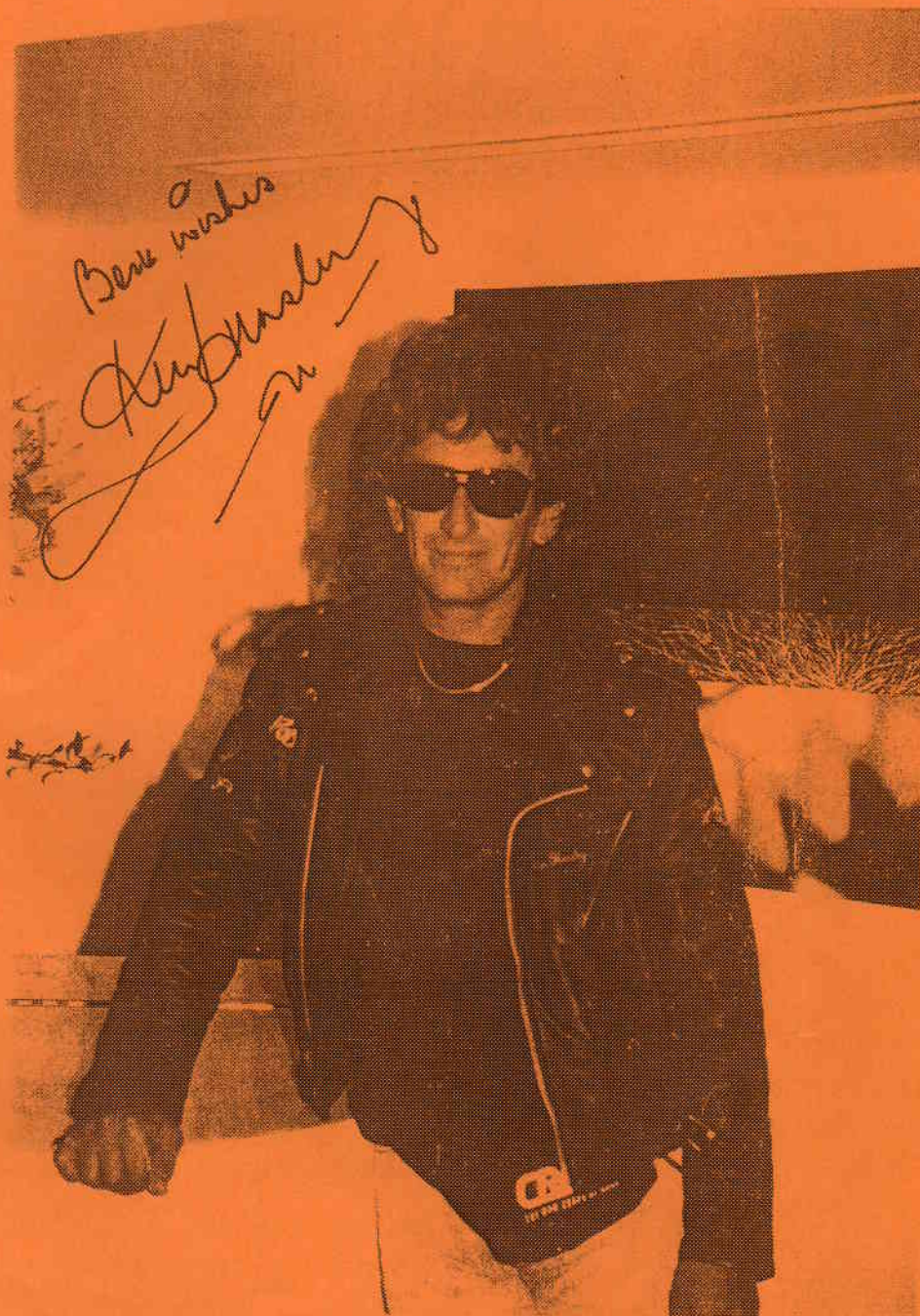


Photo by Alan Hartley

ISSUE 5

THE OFFICIAL

**URIAH
HEEP**

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URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB — ADMINISTERED BY DAVID OWEN & ALAN HARTLEY

Hi again, and welcome to Issue 5

A lot has happened since the last issue, we reported last time that the band were working on new material. Since then, they have been in the recording studios between the 13 - 28 August 1992, to record demo's of five new songs. The band are presently circulating the demo tapes to interested Record Companies and hope that it won't be too long before there is a new recording deal to report. Of course, we will keep you informed of this in the next issue, but for now we can bring you exclusive details of the five new songs:-

"Still Calls His Name" (Box/Lanzon/Bolder/Kerslake/Shaw)(5.44 mins)

This a straight ahead Heep style rock song which features a big Hammond Organ solo from Phil.

"Words In The Distance" (Box/Lanzon)(4.26 mins)

A mid tempo number.

"Mistress Of All Time" (Lanzon)(5.16 mins)

A ballad in true Heep style.

"Everyting In Life" (Box/Lanzon/Bolder/Kerslake)(3.36 mins)

This track has a rhythm similar to one previously used by the band sometime ago and is in the mold of "Seven Stars".

"Holy Roller" (Box/Lanzon/Bolder/Kerslake/Shaw)(5.04 mins)

Straight out rock song.

To sum up, on hearing these songs you would say, "that's Uriah Heep" before you knew who it was. The band are very excited about the tracks and there is a good feeling about the achievements that could come as a result. For the most part, the writing has been done by the whole of the band and hasn't been lead by one or two people working on their own. They have had time to grow and space to breath as they have worked in their own time on the material free of Record Company pressure. Please do not write in asking where you can get copies of these songs because they are not available at the moment, but they may be included on a future album once a recording deal has been signed. Watch this space !!!

On the live scene, the band have played the following festivals since the last issue:-

4 July	1992	-	Eschershausen, Germany.
10 July	1992	-	Graz, Austria.
11 July	1992	-	Trier, Germany.
2 August	1992	-	Nidrum, Belgium.
14 August	1992	-	Warsaw, Stadium X-Lecia, Poland.
22 August	1992	-	Open Air Gampel, Switzerland.

The proceeds from the festival at Warsaw on 14 August 1992, went towards the building of a local A.I.D.S. Hospital. This event was covered, world-wide, by CNN, shown live on Polish T.V. and was attended by 100,000 people. However, due to local ignorance about A.I.D.S. the hospital which was already partially complete, had been badly damaged by protesters, hence the Festival which was to raise the funds to finish it off. The protesters were so against the Hospital that the bands taking part, including Heep, were issued with death threats and each member of the band was guarded by two trained killers who even accompanied them to the loo as well as the Militia, the Army and the regular Police. Thankfully the band came through unharmed and really enjoyed the experience of the Festival and all that went with it.

Panic set in on the 21 August 1992, when Mick took a call from the Free and Virgin Agency in Switzerland at 5.30 pm. Gary Moore was unable to headline the Gampel Festival the next day. At that point, the band were still in the studio working on the demo tracks, but so well oiled was the Heep machine, that by 6.00 pm the crew were rounded up, the band finished in the studio at 8.00 pm and twelve hours later were in Switzerland to fill in the top spot. The Festival location was up in the mountains and for the last part of the journey, the band and their bus had to take the train. 85,000 disappointed Gary Moore fans were won over by Heep's live charisma and left having lost their hearts to our lads. After only four hours sleep in the Hotel, the band made the long trip back to carry on work in the studio.

At the time of going to Press, the following live shows are confirmed:-

- 11 September 1992 - Rock 92, Bucharest, Romania.
- 12 September 1992 - Sports Stadium Lviv, Ukraine.
- 25 September 1992 - Pop Rock Country Festival,
Schupfahrt, Switzerland
- 26 September 1992 - Via Rock, Viand-Geraardsbergen, Belgium.
- 3 October 1992 - Rocknight Festival, 7420 Munsingen,
Bottingen, Germany.

The only new release to report this issue is a C.D. from Sweden entitled "Spotlight" (Sonnet SPCD-69). This is a compilation of tracks from Different World, Raging Silence, Still Eavy Still Proud and Live in Moscow. Many thanks to Lasse Lundberg for the information, please keep us informed of all new releases in your Country as Castle and Legacy seem unable to keep tabs on it for us.

If your membership expires with this issue, you will find a renewal form enclosed.

Once again, our thanks go to the following people for their help and support, Trev, Phil, Lee, Mick and Bernie, Ken Hensley, Trevor Hensley, Bob Daisley, Tina Lewis, Mark Simnett, Ray Point, Isabella Seefriedt and Marika Schumacher.

Enjoy the Magazine,
keep on rockin'
and we'll see you next issue.

Alan & David

September 1992