

THE OFFICIAL

URIAH HOOP

APPRECIATION SOCIETY



PHOTO BY A. HARTLEY



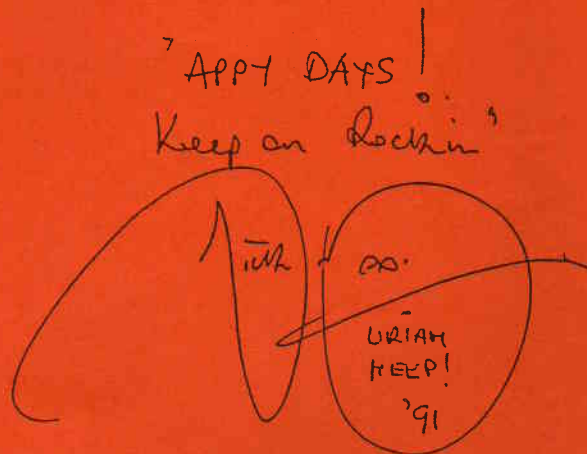
Issue 1.

Forward by Mick Box

To all our fans old and new, welcome to the first issue of 'The Official Uriah Heep Appreciation Society' magazine.

Our 21st anniversary has been marked with the release of our new album 'DIFFERENT WORLD' which we hope you like, and an extensive tour of the UK, Europe and hopefully the rest of the world. There will also be the usual summer festivals so we hope to see you all along the way.

From myself and the rest of the band, I'd like to thank you for your support and loyalty over our first 21 years, we're all looking forward to the years ahead. I hope you enjoy the magazine,



The society is run in its entirety by David Owen and Alan Hartley. We would both very much like to thank the following people for their help and support:- Mick, Trev, Phil, Lee and Bernie. Steve Parker and everyone at miracle. Tina Lewis, Monique de Haan and Isabella Seefriedt.

Editorial

Not only have Heep reached the landmark of 21 years in rock but also, with the "Different World" album we have a piece of work that's been totally self written and produced within the band. It has all the power and melody that we have come to expect from Heep, but also a freshness that makes it bang up to date for the 1990's. With this type of attitude in the band we can look forward to many more years of Heep style rock.

Hope you enjoy the magazine, see ya next issue,

Alan & David

Latest News !!!

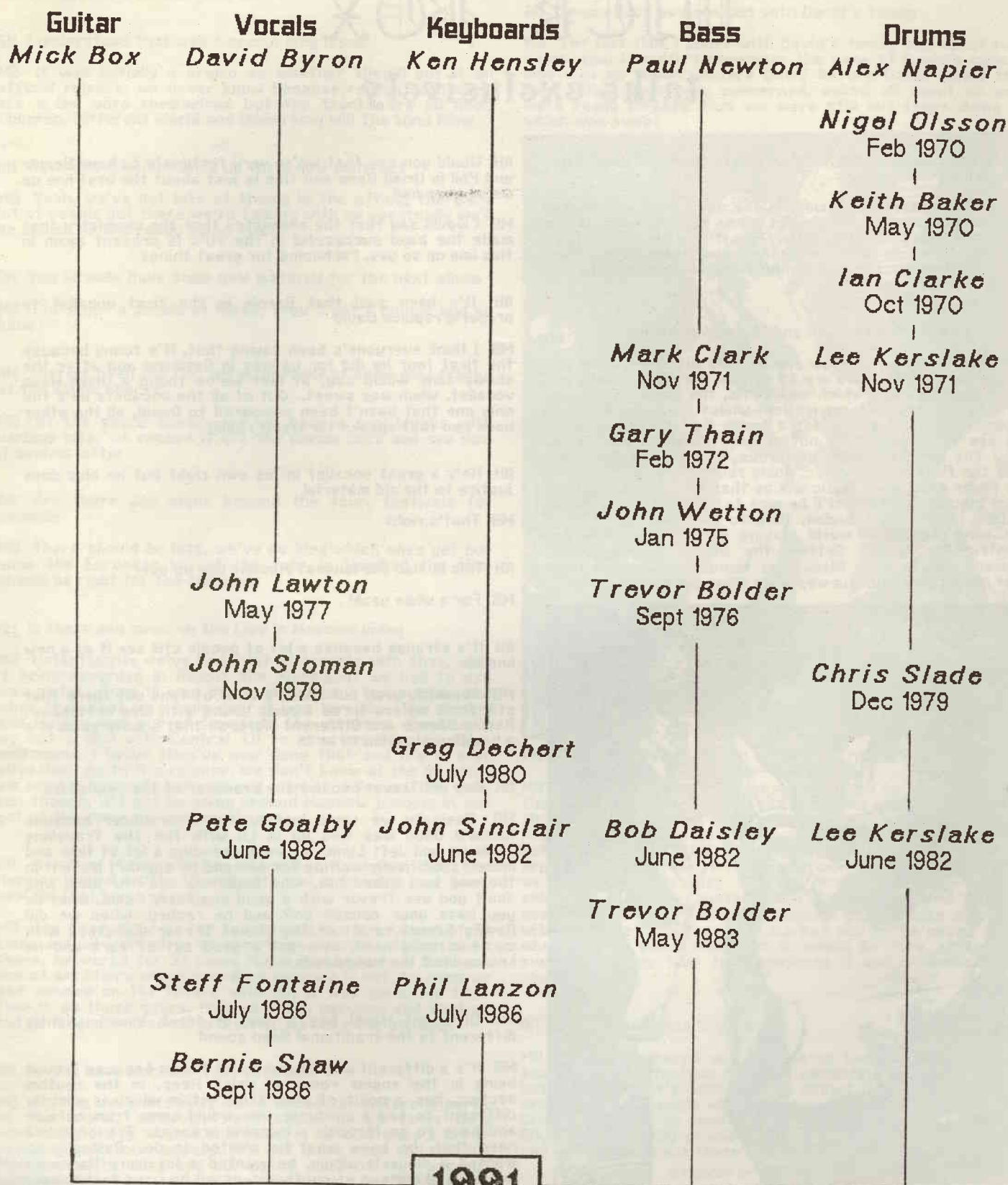
Concerts & Festivals

- July 12th, The Voice, Oslo, Norway.
- July 13th, Hove Amfi, Arendal, Norway.
- July 27th, Hannington Powerhouse 91, Hannington, Northants, U.K.
- Aug 30th, Goeroe Festival, Holland.
- Aug 31st, Twistring Festival, Germany.
- Sept 17th, Club Quattoro, Nagoro, Japan.
- Sept 18th, Club Quattoro, Osaka, Japan.
- Sept 19th, Club Citta, Tokyo, Japan.
- Sept 20th, Club Citta, Tokyo, Japan.
- Sept 21st, Penny Lane, Sapporo, Japan.

Please see local press for ticket details, also see press for details of concerts and festivals that are in the offing but at time of printing have yet to be confirmed. Hope you enjoy the shows and we'll look forward to seeing you along the way. Don't forget to send in your reports and we'll print the best in future issues, photos are also welcome.

21 years of Uriah Heep

1970



The chemistry that made the band successful in the 70's is present again in this line up

MICK BOX

talks exclusively

AH Twenty one years ago did you ever think the band would last so long

MB No! (laughter) seriously, in the days when we started out you expected to last about three to five years if you were very lucky because in the 70's it was normal to sign a deal for three to five albums but you never really know what will happen then suddenly, here we are twenty one years later still doing it

AH What have been the high and low points for you

MB There's been three low points, two within the band and one personaly. The two are of course Gary Thain and David Byron passing away which was awful, the personal low was the passing away of my mother whilst I was in Russia in December 1987, it really was a tough time for me so when you see the video, if I'm not smiling too much you'll know why. The ups have been numerous, getting the first gold disc, the first platinum disc, going round the world because you never think your music will go that far. When you first start playing you think it'll be nice to go some where within England other than London, then to find out you're going half way round the world playing in all these different countries is lovely. Getting the Golden Lion award in Germany for Lady In Black was wonderful and being the first band to play Russia was a big thing for us



AH Would you say that we're very fortunate to have Bernie and Phil in Uriah Heep and this is just about the best line up we've ever had

MB I would say that the chemistry that the chemistry that made the band successful in the 70's is present again in this line up so yes, I'm hoping for great things

AH It's been said that Bernie is the first vocalist to properly replace David

MB I think everyone's been saying that, it's funny because the first four he did for us was in Germany and after the shows fans would say, at last we've found a Uriah Heep vocalist, which was sweet. Out of all the vocalists he's the only one that hasn't been compared to David, all the other have , so that speaks for itself really

AH He's a great vocalist in his own right but he also does justice to the old material

MB That's right

AH This is also the longest running line up ever

MB For a while yeah!

AH It's strange because a lot of people still see it as a new line up

MB Absolutely yeah but there's a lot of fans out there that still think we're three albums young with Live In Moscow, Raging Silence and Different World so that's quite good, it's a healthy situation to be in

AH How did Trevor become the producer of the new album

MB Basically we were looking for a producer because Richard Dodd was tied up in LA with the The Travelling Wilburys and Jeff Lynn, we were spending a lot of time and money specifically waiting for him and he couldn't make it in the end so I asked him, who could we use? he said, why don't you use Trevor with a good engineer, I said, what do you base your opinion on? and he replied, when we did Raging Silence, a lot of the things Trevor discussed with me, I actually used, he's got a good set of ears and he knows what the band needs

AH Different World has a new or fresh sound, slightly different to the traditional Heep sound

MB It's a different way of looking at things because Trevor being in the engine room of Uriah Heep, in the rhythm section, has a point of view from within which is slightly different to say a producer who would come from outside and have to go through a learning process. Trevor didn't need that, he knew what he wanted to do. Basically he wanted a player's album, he wanted a lot more Hammond organ used instead of synthesizers and he used technology,

he didn't let technology dictate what we did. We just went for a good rock album and i'm very pleased with it

AH Is it true that there will be no singles from the album due to the expiry of the recording contract

MB It's a bit tough with Legacy at the moment but they have produced a three track CD

AH I understood that was a promo only issue

MB It was initially a promo so whether they'll put it on official release, we never know because record companies are a law unto themselves but the tracks are All Gods Children, Different World and Which Way Will The Wind Blow

AH Have you anything lined up for a new contract

MB Yeah, we've got lots of things in the offing, there's a lot of people out there we're talking with so eventually we'll be signed up and ready to go again

AH You already have some new material for the next album

MB Phil's got a couple of ideas, Trev's got a couple and so have I

AH There's been the odd sneak preview of some new tracks at the sound checks

MB At the sound checks we we have a few laughs with various bits, we record it off the mixing desk and see how it sounds latter

AH Are there any plans beyond the tour, festivals for example

MB There should be lots, we've no idea which ones yet but once the European leg of the tour is finished the time should be right for the festivals

AH Is there any news on the Live In Moscow video

MB Unfortunately we've had a bit of trouble with that, with it being recorded in Russia the equipment we had to use was awful. Then it was stuck in Hungary for a while and when they sent us a tape over it was terrible. The singing and playing was out of time with the pictures. Eventually we cut a deal with Central TV to smarten it up on their equipment, I believe they've now done that and it's in a go situation. As to it's release, we don't know at the moment, we need a buyer to release and market it for us, it's good fun though, it's got us going around Moscow jumping in and out of the snow and having a laugh

AH A lot of fans will be interested to know that Ken Hensley played on The Wizard with you in America last year, how did that come about

MB The first show of the tour was in his home town of St Louis and we wanted to do something special with him being there, he works for St Louis Music and he got us the back line of amplifiers which saved us shipping it out, he came up and jammed on The Wizard with us, it was good, his first time in all these years, he was really nervous and shaking but he played keyboards and sang, just like the old days

AH Do you have much contact with him

MB No, it's very difficult, we're usually in different parts of the world, although he's based in St Louis he's continually flying around everywhere, he also does a lot of celebrity golf tournaments, it's not quite rock and roll but that's what he does and our paths don't often cross but when we do get somewhere close we have a few beers and a

laugh about the old times

AH What is his actual position at St Louis Music

MB I don't know but I think he's fairly high up in the company, I think he's involved in getting sponsorships for bands to use their amplifiers

AH Do you have any contact with David's family

MB The last time I spoke with David's family was about two years ago, I couldn't remember the name of David's cousin who was on drums before David before David joined the band, they were very concerned, asked all about us and were really pleased that we were still out there doing it which was sweet



AH Have you anything you'd like to say to the fans

MB I just want to say thanks very much to everyone out there that's come along to all the shows and supported us through all this time, especially on this tour because it's been an important tour for us and we're very proud to be out there doing our Different World and we want to take it around the world but lets hope it won't be to long before we come back to play for our British fans at a few selective shows or another tour before the end of the year. We don't know what will happen yet because as usual with Keep we've got a world market and we're never sure where we're going next but it would be nice after the success of this tour to consolidate it and do some more shows

AH You feel this tour's gone well

MB I'm very pleased with it, we've had a lot of things against us like football matches coinciding with our shows but even when it's been a small crowd it's been a mighty crowd and the people who have been there have seen that Uriah Heep gives as good a show to 500 people as we do to 50,000 or 100,000 people so KEEP ON ROCKIN', APPY DAYS and we'll see you out there again

INTERVIEW BY ALAN HARTLEY

PHOTOS BY A. HARTLEY