

**Steppin It Up • Continued from Page 10**

**Don't Kill The Fire**.....all guitars, Steve, Rich (drums) JL (vocals) Erol, Steve (bv's) I have a special interest in hearing how this song turned out finally after hearing it so many times in production and all the different guitar work in it. It's gotten very catchy and even the Simon and Garfunkel type "Li Li Li" chorus is growing on me, whether as much as a "La la la" would have I don't know. I do like the guitar bridge before returning to the "Li Li Li" chorus. Late addition- I'm finding it difficult to get this song out of my head now!

**Tonight**.....all guitars, Steve, Rich (drums) JL (vocals) Erol (guitar solo) A slowed down version, similar to the version on Still Paying My Dues, and anyone who likes that will love this. I can just see all the lights in a huge crowd waving to this. Loved it.

**Been Hurt**.....all guitars, Steve, Rich (drums) Steve Simmons (sax) JL(vocals) GrahamHulme(bv's) Back to an uptempo beat for a version of this old song. It's nicely augmented by the sax and the vocals are definitely in the bluesy JL style. Some more great guitar work in the middle section. Far better than the 5 miles version.

**Shoulder To Cry On**.....all guitars, Steve, Rich (drums) Phil (keys) JL (vocals). An outstanding slow soulful ballad by Steve, possibly my favourite or second favourite so far. The opening reminds me of something, but I don't know what. A slight touch of some Dire Straits maybe. Great mood setting keys. Vocals are superb and probably the best on the album in my humble opinion. That heavy bass is so sympathetic to the song, I love it. The synth strings avoid being cheesy or sickly as well. **(JL Note): Yeah!! I agree, some lovely solo work from Steve and great keys from Phil.**

**One More Night**.....all guitars, Steve, Rich (drums) Phil (keys) JL (vocals) Graham Hulme (bv's) I love this interpretation. Phil's piano work is excellent. **(JL Note): Yeah, you can tell he had a good time on this one.** The encouragement to forget the written down stuff is a nice touch and you could imagine this being done in one straight take in somewhere like a smoky blues club late at night, particularly with the spoken words at the end. **(JL Note): Your not far wrong Pete, the lead vocal, was done in one take.....must be the booze:-)))** Even the ending which isn't clean adds to the illusion. **(JL Note): You have no idea, how many doors we tried, till we got one that creaked.**

Want to know how to get through 8 hours at work? Take this hours worth of music and play it through 8 times :-))

Well the CD has now been launched with a gig at the Mean Fiddler that was also filmed, so how did it go? Well it was truly excellent. With Phil Lanzon busy with Heep in Holland, Ian Jennings of Mostly Autumn very kindly stepped in to help and did an excellent job as did Rob Mack on Sax. The lineup was augmented by Graham Hulme assisting on bass guitar and acoustic guitar and backing vocals. Not surprisingly he looked a little diffident when he took the bass over from Steve Dunning (who wouldn't?) but still performed excellently despite suffering from a cold. Former Gunhill drummer Chris Jones was back on the stool for the night and he hasn't lost any of his touch while he's been away. They performed the whole of the Steppin it Up album. I heard no bad comments about the way the Heep tracks had been rearranged and indeed they were all very positive. Even some Karnataka / Mostly Autumn fans I knew there were impressed, with the rider that it wasn't their taste in music. I'm Alive didn't seem to me to have quite as much of a flamenco feel on the night as on the album, but that was only because I was expecting it. Great moments from John where he was taking the micky out a Mostly Autumn fan on the front row who wouldn't look like she was enjoying herself, "and I'm not going to until Mostly Autumn come on!", he said for her. By the end of the set, she was smiling though. That I think is John and

**Conclusion on Page 12**



**Steppin It Up • Continued from Page 11**

Steve's secret, they are obviously enjoying themselves and it's infectious. After the gig, John very kindly agreed to answer a few questions I had for him and also some from Mac Steagall.

PW. What was the inspiration behind the title?

JL. No real story here, I think it was just something to let people who had seen the acoustic set, know that we were taking it a little bit further than that, ie. adding instruments etc. Plus in my horoscope for the year, it said Cancerians, this is your year to "step up your actions" or something like that :-)))))).

PW. What is Erol Sola's background and how did he become involved in the project. Is he resident in the UK and likely to take up a permanent role in the JLB.

JL. Erol is from Canada, but resident in the UK. He was actually born in Turkey and I think his mother is English but his father is Canadian. However they moved to Canada shortly after that and Erol followed his destiny by coming to England to join JLB ;-) He was in the queue to see JLB at the Borderline last December and had with him a CD that he had played on. It was passed on to me and fortunately at that time, we were looking for a new guitarist so there you go !!!! ;-))

PW. You've used a number of guest musicians on the CD, how do you plan to cover their input for a live performance.

JL. Having had Phil Lanzon play keys on the CD, that was a difficult one. We would love to have Phil play live with us, but due to other commitments ;-)))))) it is not always possible. He has said however, that if Heep aren't doing anything and we are, he would gladly "step in". We have a young guy called Rob Mack(sax) who is very capable and we are looking forward to working with him some more.

PW. I saw how much hard work went into the recording of the CD, did you ever feel like it was never going to end.

JL. I think studio time worked out at 157. 25 hours which is actually not too bad. When you are working with guys like Steve Dunning, the time is never dull. Phil was a real pleasure to work with, he is so good and I hope he enjoyed it.

PW. You used quite a small recording studio with what seemed like a relaxed friendly atmosphere. Do you think this helped and would you use the same recording studio and technicians again or would you prefer to use a bigger name like Pip Williams.

JL. Obviously Pip has the advantage of being able to use larger well known studio's. The larger the studio, the better the equipment, is not always conducive to producing a good album, in my opinion. Having worked in many different studio's throughout the years, I have always found that its the atmosphere created by the musicians, that can make an album special.

PW. What musicians can we expect to see in the JLB on the next tour.

JL. Depending on the kind of venue, if we are promoting the CD, then obviously I would like to use the same kind of line up as played on it. The name Lawton / Dunning Project mean that we can vary the musicians that we use. The nucleus would be myself Steve and Erol.

PW. You said at the JLB gig in December that the reaction of the fans had persuaded you to put off retirement a bit longer, how important is the success of Stepping it Up to your continuing performance.

**Continued on Page 13**

**Steppin It Up • Continued from Page 12**

**JL.** I had a lot of mails asking me to carry on a bit longer, which was nice and on the strength of things like that, what can you say ;- ) I have to say **Bob Carruthers** and **Dave Owen (Classic Rock)** played a large part in my decision. Having given me the green light to go ahead and record "Steppin It Up". Both Steve and I would like to take it further.

**PW.** You are going to perform a set for the UK Gathering of Friends. You have a great interaction with the fans. Any chance you fancy a trip to San Diego in October for HV02?

**JL.** I (we) would love to be in San Diego in October, unfortunately, we will be in Germany, but my heart will be at HV02. That probably sounds very "kitsch" but it is meant. I hope that the Heepsters consider me a friend as well as a musician.

**MS.** In what ways is the new CD different from the acoustic show last December?

**JL.** Its different in the fact, that we have added instruments ie. Sax, Keys, percussion and a couple of new songs.

**MS.** When will the album be released generally?

**JL.** The CD "Steppin It Up" is due for general release at the end of May.

**MS.** Will Lawton / Dunning do any acoustic gigs to support the album?

**JL.** We are currently planning to do some concerts later this year, but they will be hopefully with a proper line up, using the guys who played on the CD.

**MS.** Do you have any idea when you & Bernie will start work on the album you talked about doing. Will the album contain Heep songs or new material?

**JL.** The album is not set in stone yet. Bernie and I have talked about it and yes we are both "up for it". Tentative plans would be, to do some new songs, maybe a couple of Heep songs, a couple of songs (covers) which are favourites of Bernies and myself etc. All this at the moment is talk, a lot depends on time. Heep are planning a new album this year and that takes priority for Bernie. Lawton / Dunning have plans so yeah, it's a time factor, but we would definately like to do it.

**MS.** Is anything from the Magician's Birthday weekend (JLB or JL / SD coming out on CD or DVD)?

**JL.** I know that there is some short footage of JL/SD on the MB DVD. (PW: the gig for the CD launch at the Mean Fiddler was also filmed)

**MS.** What touring will the JLB be doing in the near future?

**JL.** We are planning concerts later this year, but this is all at the planning stage at the moment. At lot depends on how well the CD is received.

**MS.** Will John again be a guest at this year's MBP in London?

**JL.** I don't know what the plans are yet for MBP, but if I am asked, of course I would.

**Conclusion on Page 14**

## THE BOOTLEG CORNER



*Steppin It Up • Conclusion from Page 13*

MS. Do you have any other projects with CRP in the planning stage?

JL. I would like to think that we can work together on more projects, but we will see how it goes.

**Contributed by: Dave Sherrod**

Ok, for this review out of my Bootleg collection, I've picked Uriah Heep Live Over Germany, Nürnberg 1997. This is one of the great Heep bootlegs from the late 90s. The recording is one of the better ones around and the performance is awesome. It starts with Universal Wheels, a modern day Heep Classic, followed by another modern classic Time Of Revelation, and yes, this recording is a Revelation, showing the true power of this lineup. Next the old classic Stealin, followed by an even older classic Sunrise, proving that they can play the old and new Heep classics side by side and not miss a beat. Now for a real treat, Mistress Of All Time, this song is much better live than in the studio, and its a shame it was left of TMB 2002, at least it's on the DVD. Now they crank up the energy on one of the best live songs from this lineup, Words In The Distance, this song is really hot when played live, it should still be in the set list, but so should a lot of songs. Now they slow it down with a very nice version of Come Away Melina, and right into Dream on, is that Trevor on acoustic guitar? I really like the Acoustically Driven feel to this song which also shines live over the studio version. Disc 2 starts with another modern day classic Love In Silence, I just love this song. Back to the old classic's to finish the show, starting with July Morning, with great bass from Trevor, is this guy good or what? Gypsy is next, then Look At Yourself, both great versions, and they finish up with Bird of Prey, which is great till the second half of the song, they play this one a lot and it would be so much better to do the second half more like the original version, but its still a great closer. Encore? Why yes, and it's Lady in Black, and a quick rocker Easy Livin to finish the show. A great set list and a top quality bootleg recording make's this a classic for every Heep fan to have in thier collection, so if you see this one pick it up its worth it.

**For more Uriah Heep bootleg info, visit: <http://skywebsite.com/ds-heep/URIAHHEEPBOOTLEGS/id21.html>**

## Uriah Heep Live In Helmond Review

**Contributed By: David Amendolara (aka: Eddie Brandblusser)**

Went to see Heep in Helmond on May 24, and it was SUPERB!!!! Evert Achterberg had told me about the Heep-In that was going to take place prior to the concert, so I owe him for being there :-). Well, actually I owe my mother for being there: I've got my final exams and I had my doubts about going to the concert... Go figure. :-). So after about a 45min. drive, my father and I arrived at the Plato (not the biggest place I've ever seen Heep, but quite a charming venue. We entered and while my dad went to get our tickets, I went to pay the Heep-Inn entrance. First thing I heard was: "Are you David? I'm Evert!" That was soooo great :-). We chatted a little bit, but he had work to do so... Another early highlight: Louis' rendition of "Why Did You Go." Hey Louis, you really can sing :-). Too bad we didn't get to chat :-). I'll buy you a beer next time around, that should do the trick huh :-). During the Heep Inn, the band dropped by to say hello. Again they proved what nice chaps they really are, taking the time to talk to everyone, get their pictures taken with the fans and give autographs by the dozens.

What can I say about the concert itself? It was AWESOME!!!!!! They opened with Return To Fantasy and played a bunch of the classics: Stealin', July Morning, Universal Wheels, Look At Yourself (with a long improv section, really great) and Easy Livin'. Highlights? The entire concert was one friggin' highlight, but The Magician's Birthday (with Mick's solo), Tales, Logical Progression, to name but a few. Bernie had a foot injury, but it didn't prevent him from running and jumping the way he always does. :-). Lee was as solid as ever on the drums, and Trevor's bass playing amazes me every time I see or hear it. And Mick? He's the man!! His soloing was phenomenal, incredible. To me, he's a genuine guitar hero... If anybody has any audio, video or pics of THIS show, I'd LOVE to get my hands on it :-). The sound up front was not all too good, but WTF, I wanted to see my heroes in action!!! Standing where I stood, I could count the fillings in Bernie's teeth. :-)

# In The Review Mirror

## Heepsters Mailing List Rarities • Volume Two The Lawton Years



**Contributed By: Barry McIntosh**

Talk about "Bang For Your Buck" – this double CD has that and more! With 24 total tracks, including 9 never before heard songs, this has got to be the biggest "treasure trove" in the whole Rarities and Live archives series. Disc 1 is comprised mostly of unreleased songs, rare b-sides and alternate demo's. Disc 2 is the now infamous "Five Miles" LP recorded, but not released, just before John Lawton left the band. There is so much material on these 2 CD's – where to begin?

### Disk 1

There are 13 songs on Disk 1. The first 8 songs are from the Firefly recording sessions. Tracks 1 & 3 "Crime of Passion" and "A Far Better Place", both good songs, were previously released in the "Time of Revelation" 4-CD Box set (TOR) from 1995. Tracks 2, 4 & 5 are demo's of songs from Firefly. Both "Do You Know" (#2) and "Wise Man" (#4) are very close to the originals. Been Away Too Long (#5) is a pretty different version, especially the new intro. The vocal track appears to be from a rehearsal, but it is very interesting to hear a whole new interpretation from Lawton! Another good version.

The next 3 songs are the Highlight of this CD! These songs are all unreleased tracks from the Firefly recording sessions. "I Always Knew" (#6) is a slow building rocker that starts out more like a ballad, but builds to a really nice groove and even to some of John's patented screaming. It has such a good hook and chorus it sounds like it could have been a Hit Single! "Dance, Dance, Dance" (#7) is next. Now this is an interesting song to say the least. It's basically Heep's attempt at a Disco/Rock tune. From reading comments about this song on the net, and the fact that I HATED DISCO, I figured I would not like this song. Funny how wrong you can be. This song is really good. I guess it totally depends on one's taste, but I think it is a very enjoyable song. "Put Your Music" (#8) revs up next. This one really cranks at the beginning! It is one of the best intro's I've heard from Heep. Very similar to Free 'N' Easy. Once it gets going it's really a boogie rock tune. Kinda reminds me of "Tell Me" from Ken's "Running Blind". All in all, these 3 songs are great. I always loved Firefly and I think these songs really don't fit that LP's style, but they all could have (and probably should have) been on either of the other 2 Lawton era LP's.

The next 2 songs are from the Innocent Victim sessions. "Masquerade" (#9) is really a second part of the song "Illusion". They were originally recorded (or at least edited) together as one long (8+ min) song. This is the version presented here. Definitely interesting, but I like Illusion just the way it was originally released. Next is "The River" (#10) a very good mid-tempo number (also included on TOR). This should have replaced one of the weaker numbers on side one of Innocent Victim.

The last 3 songs are from the "Fallen Angel" recording sessions. "Cheater" (#11) is an excellent soft rock Hensley tune. Definitely should have been included on the original release (replacing either "Save It" or "Put Your Lovin' On Me) "Gimme Love" (#12) is an okay boogie tune, not one of my fav's. Both "Cheater" and "Gimme Love" were originally rare b-sides. "A Right To Live" (#13), also from TOR, is an excellent power ballad / rocker that is too good not to have been included on the original release! Whew!! So ends side 1. Now on to "Five Miles"....

### Disk 2 – Five Miles (or "A Softer, Gentler Heep")

This second disk is supposedly sequenced in the order in which it was to have been released. First off, another cranker "Let It Ride" (#1 - TOR) starts things off with a bang! John's vocals shine brightly here! "Life is a Dream" (#2 - Previously unreleased) follows up with a lighter / softer sound. This one would have fit well on side 1 of "Innocent

**Conclusion on Page 16**

**H M L R #2 Review • Conclusion from Page 15**

Victim", a little too commercial for my taste. "Feelings" (#3 - TOR) is an excellent version of the song we all know from "Conquest". This is a rather different version with different lyrics and verse structure. It is unquestionably better than the "Conquest" version. One of the Highlights of this disk.

Tracks 4 & 5, "That's How I Am" and "You & I" (both Previously Unreleased) are 2 more highlights of the disk. "That's How I Am" is a chunky rocker that's very catchy. I like this one a lot! I can't get the chorus out of my head!! "You & I" is a softer ballad, but again has a very melodic chorus. This one has some strings in the arrangement and takes its time as it clock's in at over 6 minutes. Very interesting.

"Your Love" (#6 - TOR) is another strong polished rocker. It's not surprising they chose this song for inclusion in the Box set. "Never Forget" (#7 - Previously Unreleased) is another soft song, similar in style to "Free Me". I think they were looking for another hit single with this one. "Fools" (#8) is the original version of the Conquest released song. This is certainly a good version, but this song may be the only song that actually fits John Sloman's vocal style better. Also, the arrangement and backing vocals are better and more polished on the "Conquest" version. It's nice to be able to compare, though.

"Tonight" (#9) and "I Won't Change" (#10) are probably the 2 best songs on this CD! "Tonight" starts off as a slow, soft routine song, but then the chorus hits. It is Great!! So very melodic and catchy, it draws the listener into singing along (like Lady In Black" does) This song is excellent!! In a way, it could be considered a musical sequel of sorts to "Illusion / Masquerade", mainly due to the fact that the guitar solo in the middle sounds almost exactly like the original ending of "Illusion" that segues into "Masquerade".

"I Won't Change" gives us another vintage era Hensley solo style song. This is my single favorite song on "Five Miles". It is basically a soft, country - rock style ballad that Ken sings beautifully!. Since, Ken didn't sing very many leads on Heeps's LP's this is an even bigger treat. This song is very reminiscent of the early 70's country - rock style of the legendary Rick Nelson. Check out the tune "Last Time Around" on Rick's mid 70's LP Windfall. You'll hear the similarity! "Been Hurt" (#11) ends the CD. This is a funky mid-tempo song about losing in love. This was released later as a "B" side single for the "Conquest" LP with John Sloman on vocals. This version is much better than the Sloman version. Lawton's voice never sounded better. This is one of my least favorite Heep songs, but this version is actually quite decent.

**Summary:**

What can I say??? If you are a fan of the "Lawton Years" this is a must have recording! With so many new tunes, it really is like getting a "new" Heep CD. I must admit, when I first played this I thought it was a bit too soft. But the new songs have such good harmonies, hooks and choruses that I now Love this CD!!!!!!

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## Heepvention 2002

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Heepvention 2002 is being planned for this October in San Diego, California of the USA. Presently no firm dates are scheduled and exact location has yet to be determined due to set backs in negotiations with venue and hotels. A sign up sheet is located at [www.uriah-heep.com](http://www.uriah-heep.com) for those who have interest in attending. For questions on any other bits of tentative info, please email organizer Dale Fredericks at [dalhel@earthlink.net](mailto:dalhel@earthlink.net).



*"The Web  
Voice for  
Uriah Heep"*

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## Guess Who's Coming To Dinner

*Contributed by: Bob Winward*

Who will be the special guest(s) for the upcoming Magicians Birthday Party 2 in November? The first major show, *Acoustically Driven*, featured Ian Anderson. 2001, brought us the Magician's Birthday Party, the outsider guest was Thijs Van Leer, whom I never heard of, but he is big in Holland. Mr. Van Leer played flute on a couple of songs quite admirably, however the big news was former keyboard player Ken Hensley and former lead vocalist John Lawton. The former members are the guests that generated the most excitement and expectation. Needless to say, they both delivered, the show was a resounding success!



Now for 2002, we ask whom! I for one would love to see Ken and John join in. *Ian Anderson (photo taken from the Acoustically Driven booklet)* As for other former members, Peter Goalby another former vocalist and Paul Paul Newton, the legendary bass player on the first 3 lps, or John Wetton would all have impact onstage. There are other former members who could be invited, but the five listed above have the most appeal and definitely create the most excitement. In Peter Goalby's case, I would like to see him do material he sang on more so than classic material and Newton play bass on *Gypsy* and *July Morning*.



*Thijs Van Leer (photo taken from the Magician's Birthday Party DVD booklet)*

Outside guests? Name recognition? What criterion constitutes an effective guest? What do they bring to the table, err, make that stage. Lets tackle a big name first. My first choice would be Peter Gabriel, his haunting unique voice would work well on *The Wizard* or how about a cover of "The Goat Lies Down on Broadway"? Phil Collins would be another excellent choice, he not only brings media attention, he does capable harmonies as well. Moving on from vocalists, those who play instruments that would supplement the Heep sound are the next choice. The first two years featured a flutist, continuing that trend, I propose Michael Pinder of the Moody Blues, a definitive talent that has the ability to mesmerize the audience with his playing. How about a drummer to give Lee a break on a few songs, Heep has a few former ones, most notable Nigel Olsen. Graeme Edge, also of the Moody Blues or Charlie Watts of the Stones are

worthy of mention. Keyboard playing guests would not intrigue me except possibly Jon Lord, now that he is retired, it would be awesome to hear him play some Hammond. A keyboard guest on the whole, is not a good idea, unless Ken isn't involved. Guitarists? Well no one plays better than Mick, I for one, would not mind seeing Trevor take a shot at it while Paul Newton plays bass on a few songs. Otherwise, to me this is an untouchable area. What is left, harmonica? Hmm, maybe a guest appearance by Neil Young or Bob Dylan??

The Magician's Birthday Party 2002 is an event worth drooling over! No matter who the guests are, the band is on a roll and with 2 big shows under their belts, 2002 should be a huge success. My personal hopes are that they experiment a little, take some risks. How about doing *Firefly* live? Should be a cinch with Ken and John L. available! *Pilgrim* is another great song I would love to see live or *Midnight* from "High and Mighty". So many great Heep songs, but the 3 aforementioned are tops on my list. The bottom line, no matter who shows up or what Heep plays, we know they will deliver the goods in the grandest of fashion!

## THE LANSDOWNE TAPES - 2CD EXPANDED EDITION

*Contributed by: Tapio Minkkinen / The Heep Files*

When The Lansdowne Tapes - or "From Spice to Uriah Heep - Transition - The Lansdowne Tapes" as the full original title went - was originally released back in 1993 it was quite a revelation for Uriah Heep fans. Until then all compilations had consisted of only previously released material so getting a cd with over 75 minutes of nothing but previously unreleased recordings from the early days of the band was a real treasure.

The idea of compiling TLT came a couple of years earlier when Rarities From The Bronze Age was released by Sequel Records. It was a cd that gathered together (almost) all the single a & b sides from their recording career with Bronze Records from 1970 to 1983 most of which had previously been available only on these nowadays rare singles. During the research work of this cd large number of unreleased recordings were found and it was decided to release a set covering the transitional years while the band evolved from a group called Spice to the Uriah Heep we were to know later. Compilation, research and sleeve notes of 'Rarities' was done by Robert M. Corich and he was the man to take care of also The Lansdowne Tapes. The name comes from Lansdowne Studios where all the recordings took place and in fact all the restoring work took place at the same place over 20 years after these tracks were originally recorded there!



**Rarities From The Bronze Age was the first rarities compilation**



**The original CD cover art for the Lansdowne Tapes released in 93**

Half of the original cd is made up of songs recorded in 1969 for album release when the group was still a four - piece called Spice. After adding keyboardist / guitarist Ken Hensley to the line-up, these tracks were shelved and the album that was to become Uriah Heep's debut lp was finished with contributions from also the newest member and these original Spice recordings were completely forgotten for 23 years. The name change to Uriah Heep took place a little later shortly before the release of the album. The other half of the cd is either unreleased Uriah Heep songs or unreleased alternative versions of songs from the sessions of the first three albums 'Very 'Eavy Very 'Umble, Salisbury & Look At Yourself.

Now this set has been rereleased by Castle Music as completely rearranged & redesigned, expanded double cd edition that contains everything that was already on the original release added with another 75 minutes worth of previously unreleased alternative versions of songs from this same time period. It comes with a 16-page booklet with the original sleeve notes by Robert Corich with also notes from Paul Newton, the original bass player of Uriah Heep whose playing can be heard on all tracks. Corich has also written new very detailed descriptions of each track and its origin. For some reason there are also additional notes from someone called Joe Geesin which are in fact not really of much significance since they are based on Corich's original notes and the result is that the same info is in the booklet twice.

On the original release the tracks did not come chronologically, Spice and Uriah Heep tracks were totally mixed up together on the cd, but on this new release the matter has been corrected. CD 1 contains 14 alternative takes, remixes and edited versions of album and single tracks from the sessions of the first three albums - all in chronological order and most of them previously unreleased material. CD 2 starts with 8 Spice tracks from 1969 (that all appeared on original TLT) followed by additional 9 alternative versions of Uriah Heep songs - some of them again previously unreleased.

**Continued on Page 19**





**25th Anniversary Limited Edition  
released by Red Steel in 1994**

### *The Lansdowne Tapes • Conclusion from Page 18*

The way this new expanded edition is done, it provides a good insight to the beginning and development of Uriah Heep. Although there are no previously unreleased compositions here, the tracks sound fresh and exciting because they are not the same versions that have already appeared on albums and countless compilations even if some of them are only slightly different versions. Compared to some of the latest Castle compilations like *Empty The Vaults: The Rarities*, *Come Away Melinda: The Ballads*, *Travellers In Time: Anthology Volume 1* or *Blood On Stone: Anthology Volume 2* this set is far more superior and certainly worth having for every Heep fan. The set is stylish and colourful and done with the same quality and expertise as all the previous remastered Uriah Heep cd's that Robert Corich has had a hand on. There are also surprisingly few errors in the booklet but I believe that is mostly thanks to Rodrigo Werneck - one of the webmasters of the official Uriah Heep web site - who had a chance to check the texts before the release.

To avoid confusion (or to add it!): There are now three different versions of *The Lansdowne Tapes* all with different artworks. The original cd was released in 1993 only in the UK by R.P.M. Records (=Revolutions Per Minute). In 1994 it was re-released by Red Steel Music with different cover and slightly different artwork (the US release of the same year carries this second artwork) labelled as "25th Anniversary Limited Edition", the track listing was exactly the same as on the previous release. In 2002 we now have the 2cd expanded edition with a new cover and completely new artwork.

The track listings: **Disk One** • 1. DREAMMARE [intro] \* 2. WALKING IN YOUR SHADOW [alternative mix] 3. REAL TURNED ON [alternative mix] 4. I'LL KEEP ON TRYING [alternative mix] 5. WAKE UP (Set Your Sights) [alternative mix] 6. COME AWAY MELINDA [alternative version 1] 7. LUCY BLUES \* 8. THE PARK [alternative version] 9. HERE AM I \* 10. LADY IN BLACK [alternative version] 11. SIMON THE BULLET FREAK [alternative version 2] 12. WHAT'S WITHIN MY HEART \* 13. WHAT SHOULD BE DONE \* 14. WHY [11.18 min. version] \* 15. LOOK AT YOURSELF [alternative single edit] **Disk Two** • [tracks 1-8 by Spice] 1. BORN IN A TRUNK \* 2. MAGIC LANTERN \* 3. ASTRANAZA \* 4. CELEBRATE \* 5. SCHOOLGIRL \* 6. I WANT YOU BABE \* 7. BORN IN A TRUNK [instrumental version] \* 8. LUCY BLUES [alternative version] 9. COME AWAY MELINDA [alternative version 2] 10. WHAT'S WITHIN MY HEART [alternative version] 11. WHAT SHOULD BE DONE [alternative version] 12. GYPSY [alternative mix] 13. HIGH PRIESTESS [alternative version] 14. SIMON THE BULLET FREAK \* 15. LOOK AT YOURSELF [single edit] \* 16. LADY IN BLACK [single edit] 17. DREAMMARE [reprise] \*



**The Lansdowne Tapes 2 CD set  
Castle Music CMDDD441 (2002)**

Tracks marked with \* were included already on the original release, all other tracks are previously unreleased versions

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[rsteagall@carolina.net](mailto:rsteagall@carolina.net)**

# *The Magician Strikes In June* **Happy Birthday**



**Mick Box**  
*June 9, 1947*

**Trevor Bolder**  
*June 9, 1950*



**Bernie Shaw**  
*June 15, 1956*

*Photos Contributed by: Helen Fredericks*

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