



HEEPSTERS  
MAILING LIST

# URIAH HEEP Carolina Heepsters Association



HEEPSTERS  
ON THE WEB

VOL. II • ISSUE I

"THE SHADOWS & THE WIND"

JANUARY, 2002

## HEEP & HENSLEY TOGETHER AGAIN

*Contributed by: Mac Steagall*

On December 7th, 2001, Ken Hensley once again shared a stage with Uriah Heep, the band from which he walked away over two decades ago. Although Ken indicated at Heepvention 2000 that he had attempted to make amends with his former bandmates, there have been rumors of lingering animosity. This popular belief made the announcement of Hensley making a guest appearance with Heep at the Magician's Birthday Party extremely surprising. Some speculated Heep would just merely tolerate Hensley's presence on stage for the fans' benefit during this once in a lifetime event. The event was advertised as a chance for Ken to say goodbye to the fans from the stage, something that had been impossible in 1980 due to the circumstances of his departure from the band. During the week before the gig, Ken and Lee Kerslake were seen chatting and even hugging. This sight until recently, would have been just as stunning as a Bigfoot sighting. Are Uriah Heep and Ken Hensley back on friendly terms? That remains to be seen. In the meantime, someone call the National Enquirer. I've got photos!



Lee Kerslake (background) and Ken Hensley after a short hug and small talk during a break at the Uriah Heep Festival Events on December 7, 2001



### Dave's Teasers

*Contributed by: Dave White*

- Look for the next studio release to have a cameo from a very un-expected guest ;-)
- Plan for the next US tour to visit a very well known venue...from the past.
- Wait till you see what \_\_\_\_\_ has coming out.
- Rumor Rumor.....remember "Battle of the Bands".
- Can we pick and choose our next "Single" release from Uriah Heep?
- A birdie tells me that the 2nd 1/2 of 2002 will be as different from the 2nd 1/2 of 2001 as it could be...
- Leave September open...

### A DREAM COME TRUE

*Contributed by: Rod Werneck /www.ken-hensley.com*

If I ever had a kind of biggest dream that I would really love to become reality, then it doesn't exist anymore. After spending half a day inside an airplane between Rio de Janeiro and London, I can say that it was nothing considering that The Magician's Birthday Party event included a moment that I will treasure for all my life: Uriah Heep performing "Paradise / The Spell", including Ken Hensley's slide guitar solo at the end! This has to be my favorite musical moment ever! Not to mention "July Morning" with both Mick Box's wah-wah guitar and Ken's Hammond B3..... this is what it's all about! Together with the other related concerts happening on the same weekend, and being able to meet old and new friends from all corners of the world, this whole event was something so special that I won't forget easily!





## *In Memory of Jim Hughes*

### *1955 -2001*

Jim Hughes - Jim was one of those guys you could sit and talk to. We were fortunate to become friends with Jim in the summer of 2001. I asked Jim what he like to do when he wasn't tuning guitars. He told me he liked to read. And, at that time he was reading the Harry Potter books because those books were "easy reading." Jim was a deep thinker and read books such as the rise and fall of some extinct empire. We sat in the shade of a tree in Sioux City. His eyes glistened and a gentle breeze tossed his short gray hair as he explained the details of how his house overlooked the water and how he was looking forward to remodeling. He asked me if I knew that his hair had been long, down his back, before he became sick. Jim said "You wouldn't believe that I was big." Jim, my heart weeps for you and you'll never know how much you will be missed. Here's a hug coming your way...

Bobbie Hinson

Jim Hughes was a member of Uriah Heep. Maybe he didn't perform on stage with the guys, but he lived through the ups and downs, the good and the bad, just as much. Jim exhibited the professionalism and friendliness which are Heep hallmarks. One of the highlights of the 2001 tour was Jim's friendship. Jim's smiling face and his bear hug always welcomed me and Bobbie to the next gig location. Some special memories include: Jim and Charlie working together to get the sound just right; Mick getting Jim to help finish off yet another pitcher of beer before we could go back to the hotel; Jim escorting an overzealous female off stage in Scranton, when she got up to dance in front of Mick; Jim's special effort in making sure we knew where the after gig party was in Henderson, NV; Jim handing the guitars and picks to Mick; and last, the hug in LA. Jim, I will miss you and always keep you near to my heart.

Lannis Ethridge

## *New Lyrics to the Magician's Birthday Party*

Contributed by: Bob Winward

In the Shepherd's Bush,  
Most were drinking, Mike Taylor was dancin', while the  
spotlight on Heep shined brightly overhead

Our Heep stars so gaily glistened,  
as Pip Williams in silence listened,  
the members tell of amends that they have said

Let the bells of Heepdom ring,  
Tales of Hope were sung by Ken

We all went to the Magicians Birthday  
Over in London, but not so far away  
much to drink and much to say  
while we listened to the Heepen Orchestra Play

Then at the stroke of Midnight  
as the bg girls in outfits so tight  
made us get hot and seemed to fan the flame.  
The band roared on, the music was not jaded  
filled with baited breath we waited  
as we knew great music is why we came.

I challenge you, I challenge you all  
to name a greater band then Heep  
and by all the powers of the amps I will hear what is fine!

Admit All Heep is Good Heep now or face my spite  
I grant you, it was Friday night  
But did you know this day also numbered Ken and John

First they gave us Return to Fantasy  
then they slipped into Universal Wheels  
however they did not give us dreammare  
but for our honor created a magic dream

Ken and Lee did not fight & buried the sword of hate  
And one thing we could plainly see, the answer is  
an impenetrable future of all Heep is good heep.....

The band went as quickly as they came  
The air was magic, we knew the heepfire burned again  
the guitars seared, the organ played  
John and Bernie sang to greet the fans

And then we knew that all, all heep is good, good heep...  
all heep is good heep..... La, la, lala.....





Stephen Fontaine

## Catching Up With Former Heep Vocalist Stephen Fontaine

**Contributed by: Kevin Julie / Universal Wheels**

One time Heep lead singer Stephen Fontaine returned to recording in 2000 fronting a band called 'Heartache City'. Indeed the band was named after the Heep song from "Equator" - which Fontaine loved [in fact he cites "Head First" as the first Heep album he ever bought!]. Anyway, HC saw him team up with Orange County based guitarist Ron Sachs, after they met at a gig where Fontaine was fronting his ill fated "Nightmare Carnival" act. Heartache City features a number of Ron Sachs penned tunes, as well as a few from Fontaine's past re-hashed [things demoed with past bands like Ringleader and Dirty World]. The album is a solid Metal album, boasting a few killer tracks like "If I Could Fall In Love Again", the power ballad "It Won't Be Long", "Some Gotta Win" [from Ringleader], a cover of "Respect", and most notably the powerful "Last Chance". Sachs throws in a few unique musical interludes such as "Intrigue" which piece the tunes together nicely. Fontaine sounds strong, but this is more of a metal album, very guitar heavy, where I think Fontaine sounds strained at times to be heard in the mix. The album also suffers a bit from a 'booming' mix, reminiscent of Heep's "Equator" outcome. However, it is a decent album worth checking out to hear Steve Fontaine.

Following one live gig with HC Steve up and left the band, and soon after began working with LA guitarist Iain Ashley Hersey. In September 'Fallen Angel' did one show in Hollywood, but that project too is at a standstill with Hersey announcing future work with another singer. Fontaine, who's best known for his work with 'Joshua', as well as a short lived stint in Driver, Heep, and the Eddie St James Project is also currently trying to track down his past recordings and items, hopefully for a web site and collection of privately released tunes. Since the late 70s Steve did a lot of albums and demos, much of which is obscure and/or unreleased. "I've done so much stuff.....I'm like a musical whore - if people paid me, I sang!" laughs Fontaine.

# Universal Wheels

<http://go.to/universalwheels.com>



## Advance Orders For Running Blind Shipped

The advance orders for Ken Hensley's "Running Blind" were sent out the week of December 18, 2001. The booklet and the video will be sent on a later date. The international release date is scheduled for February 11, 2002. For all the latest information visit: [www.ken-hensley.com](http://www.ken-hensley.com)



## The Heepsters Mailing List

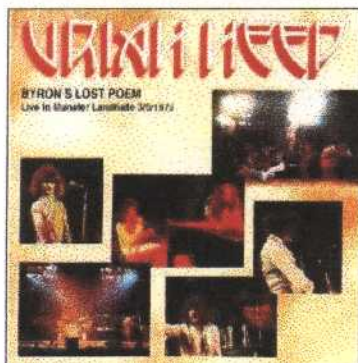
**Contributed by: Mac Steagall**

The Heepsters Mailing List, an internet forwarding service, is now beginning it's sixth year of operation. The Heeplist has allowed fans to discuss Uriah Heep and a wide range of additional subjects since October 1996. While E-Heep fills an important niche for Heep fans by providing specific Heep news in a weekly email, the Heeplist serves an entirely different function by being a place for Heepsters to get to know each other. Since the list isn't restricted to only Heep related posts, it is more of a conversational list for Heepsters to discuss a wide range of non-Heep topics.

Due to the loose format of the Heeplist, the email volume can often be very heavy. You should plan on receiving from 20 to over 100 emails per day. If you aren't looking for this kind of commitment, I recommend E-Heep. In fact, I highly recommend E-Heep to ALL Heep fans!

If you'd like to join the Heepsters Mailing List, email me at: [rsteagall@carolina.net](mailto:rsteagall@carolina.net)





## THE BOOTLEG CORNER

### *Byron's Lost Poem*

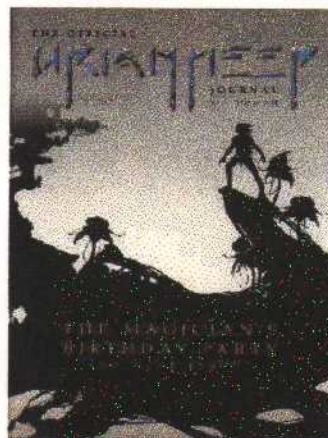
**Contributed by: Dave Sherrod**

Recorded In Munster Landhalle on March 5, 1972 / 1 CD

Track listing: I Wanna Be Free • Easy Livin' • July Morning • Tears In My Eyes • Jamming • Bird Of Prey • Rainbow Demon • The Wizard • Look At Yourself • Lady In Black • Gypsy

After a lot of thought and false starts, I decided to review this bootleg, it's one of the best I've heard from 1972. OK, it starts off with I Wanna be free, and it's one of the many highlights on this CD. All the vocals and instruments are clear, there is even some bottom to the bass. Mick's guitar solo is very good, even from this old bootleg recording you can hear what a great tone he had in the early days. Easy Livin' is an early version since it had`nt been released yet, so it has a very fresh sound to it, being the first time the audience had heard it. July Morning is next, what can be said about this except its a classic song done by a classic lineup, and still pretty new to the set list. Now Ken gets to join in on his slide guitar for Tears In my Eyes, wow as if his organ playing was`nt enough, we also hear his ability to play slide, the like`s of which are almost never heard by anyone else, Ken is the master of the slide. Now that Ken has his guitar strapped on why not do some jamming, I mean it is 1972, and jamming was still a part of the show. How I miss those days. Anyway we get treated to a very inspired session with solo`s from everyone, it's a shame there was`nt a jam like this on Live 73, or at lease a BBC recording? There`s recordings frommost every other Band that was around, how did they miss Heep? The 4 studio tracks they did record just are not enough! On to Bird Of Prey, done in the classic arrangement, Iwish they still played it like this. This was what they started the show off with, so the sound levels are worse than the rest of the songs, and it sounds like it was used to get David`s voice warmed up quick, so he doesn't sound as well at the start. Rainbow Demon, this song is great live, Mick's guitar sounds awesome. I wish they did this in the set list for the Live 73 recording, it doesn't get better than this! Look At Yourself is played with power, and really gets rocking! Lady In Black, Ken`s voice sounds so young and a little nervous. It finishes up with Gypsy, the classic intro really kicks it into high gear, they should put this intro back in. All I can say is that this shows what a great live band Heep was in the early days as well as today. It's really to bad there isn't any soundboard recordings of this band around, and very hard to believe that even the BBC doesn't have anything to offer, I can't think of any other band from those days that there isn't some kind of recording from.

**For more Uriah Heep bootleg info, visit: <http://skywebsite.com/ds-heep/URIAHHEEPBOOTLEGS/id21.html>**



## THE OFFICIAL URIAH HEEP JOURNAL



Issue # 5 of the **Official Uriah Heep Journal** will to be ready in February. This essential publication is free to all subscribers of **E-Heep**. To qualify all you do subscribe. No strings attached and it's totally free, you can unsubscribe any time you wish. Visit [www.uriah-heep.com](http://www.uriah-heep.com) for complete details.



### **What's Hot At The Heepstore**

Pick up a copy of the new Remasters CD set or the official Magician's Birthday Party t-shirt. The Heepstore is the place to find the latest CDs, DVDs, videos, Heepwear, collectibles, books and magazines. Visit the Heepstore today, brought to us by our good friends at [www.uriah-heep.com](http://www.uriah-heep.com)





# In The Review Mirror

## Heepsters Mailing List Rarities • Volume One



**Contributed by: Barry McIntosh**

Having just joined the CHA, I was immediately eager to hear some of the "special" recordings being offered to fans - the 5 Heepsters Mailing List Rarities (HMLR 1 - 5) and the 3 Uriah Heep Live Archive (UHLA 1 - 3) CD's. So I did the only sensible thing - I BOUGHT THEM ALL! I don't normally like to buy multiple CD's at once because, inevitably, one or more will get overshadowed and receive little playing time. However, in this case, there appeared to be too many goodies to pass up. Boy was I right!!

For this issue, I will review my favorite CD of the lot. In future issues I may review more, if requested. Ironically (but, probably NOT coincidentally) My favorite is the HMLR #1. There has to be some reason that it was done first, doesn't there?

The CD has a little bit of everything for all Heep Era fans. It starts off with 8 early vintage Byron Era live songs apparently taped from a variety of TV and radio recordings. Truth be told, this is my least favorite section of the CD. It is fun to hear the TV announcer lead off the broadcast of "In Concert" by going right into Heep. But, as can be expected from this type of recording, the source material makes the sound quality pretty rough. The one gem in this group is a totally "new" song "So Nice" (Track #8) that apparently was performed live in very early shows. Any "new" Byron era recording (live or studio) has to get you excited. This one is very blues/boogie in style, not a hard rocker, but still fun.

Up next are the real treats on this CD. Track #9. "Children of the Night". This is live vintage "Goalby" era heep from the Abominog tour. I happened to see this tour in Atlanta in 1982 and have been telling people about this song for years. I couldn't wait to hear it again. It's one of the "heavier" Goalby era tunes, sounding kind of like "Sell Your Soul" and "Night of the Wolf". Great song! Could easily be on Abominog or Head First. Next up is an early live version of "Everything in Life" from Sonic Origami. Of course that song had been written earlier in the 90's and had been in the set over the years. Interesting version. Tracks 11 & 12 make the whole CD a must have (I.M.H.O.). They are apparently taken from early "Different World" recording sessions. The thing that blows me away is how great these songs are. I know I'm not alone in this, but Different World is probably my least favorite Heep album (followed closely by Innocent Victim). So I didn't expect too much. Track 11 is titled "Powers an Addiction". It is an early version of Blood on Stone, the lead off track from Different World. The lyrics are totally different, but most importantly, the chorus is vastly changed - and much better. I like this version a lot. It could've easily been titled Holdin' On Tight (the main lyrics in the Chorus) and released instead the the latter version. Next up - track 12 - the single best song on this CD - Winds of Time. WOW what a great song!!!! I am serious, this one is awesome. I can't believe a song this good can still be floating around in the "unused/discarded" tracks bin. It starts off slow but builds to a majestic like anthem in the classic Heep vein. This one could have been on Sea of Light or Sonic Origami - it's that good. Trust me on this one - or better yet order the cd and find out yourself. One note to any audiophiles out there, remember the sound quality is less than optimal - this one sounds like it was recorded directly from a tape that had just a small amount of drag. Bernie's voice (which still sounds great) has a bit of a tremble to it. Let's just hope this one shows up somewhere in the future in clean version or a new recording.

Lastly, tracks 13 & 14 are from a Seattle radio show in 1994, where Heep had apparently recorded some live in the Studio stuff. Stealin & Easy Livin', respectively, both sound great. The harmonies are awesome. The best part is the DJ talkin' about the recording and telling his listeners that they have played it several times by request and that Heep really knocked them out live. A worthwhile end to this first "Rarities" CD.

My advice, order this one and give it a spin. I don't think you'll be sorry!